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WEAPONS
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IN OREGON**
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LINCOLN

WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Ted Taylor

ASSOC. EDITOR/REPORTER Camilla Mortensen

FEATURES & NEWS REPORTER Shannon Finnell

ARTS EDITOR Alexandra Notman

CALENDAR EDITOR Andy Valentine

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Maria Anderson, Anne Bridgeman, Brett Campbell, Rachael Carnes, Ulrick Casimir, Rachel Foster, Anna Grace, Mark Harris, Natalie Horner, William Kennedy, Rick Levin, Brian Palmer, Ephraim Payne, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Lance Sparks, Suzi Steffen, Mark Sullivan, Molly Templeton, David Wagner, Jackie Varriano, Nancy Webber, Dante Zuniga-West

INTERNS Shelley Deadmond, Nick Poust, Amy Schneider

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHERS Paul Neevel, Rob Sydor

PHOTO INTERN Athena Delene

ADVERTISING

DISPLAY SALES MANAGER Mark Frisbee

NATIONAL SALES MANAGER Rob Weiss

DISPLAY MARKETING CONSULTANT Sharon Burnett

CLASSIFIED MANAGER Jayme Fuller

BUSINESS

DIRECTOR OF SALES & MARKETING Bill Shreve

CIRCULATION MANAGER/CONTROLLER Paula Hoemann

DISTRIBUTORS Bob Becker, Mary Lee, Pedaler's Express, Susan And David Lawson, Richard Hunt, Mike Goodwin, Quick Draw, Gwen Bailey & Rodney Jim

PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classsy@eugeneweekly.com
(personals): info@wink-kink.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): circulation@eugeneweekly.com

EUGENE WEEKLY OFFICE

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541-484-0519 • FAX 541-484-4044

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THE POTTY DILEMMA

We have 11 restrooms in downtown Eugene that the public can sometimes use: two below the Overpark (the only truly public restrooms), five at the library and one at the LTD station. The ones under the Overpark are not well maintained, have no stall doors, and are frequently locked at random times. People have speculated that these restrooms are closed because they need cleaning and no staff are available to maintain them.

At the library, three are open during regular business hours (one on each floor for patrons), the one in the lobby is only open during those rare times that the lobby coffee shop is open and the library itself is not (and then only for customers), and the one in the hallway leading to the Ruth Bascom room is only open when events are held in that room.

The restroom at the LTD station is open frequently, but only for those who have not been banned from the station for loitering, and it frequently runs out of toilet paper after hours.

The Amtrak restroom is open when the station is open, but is technically just for Amtrak customers, though others frequently use it.

The 10th restroom is at Greyhound, but staff are pretty vigilant to keep non-customers out, and it is so dirty and unfriendly that most would not choose to use it.

The 11th, next door to Pizza Pipeline, is not always open and does not have a posted schedule. Some have suggested it is intended for the security guards who work at the apartment building there.

Many businesses in the area don't have customer restrooms because ADA accessible restrooms are extremely expensive as retrofits in older buildings, and the ones that do are careful to keep non-customers out.

Anyone taking a stroll through downtown Eugene may at any given time be many blocks from an open restroom. Even if they can find one, it is probably not clean and supplied. This makes an

THIS MODERN WORLD

by TOM TOMORROW



unwelcoming atmosphere for everyone, but especially parents with young children, older people and those with mobility related disabilities.

Why do you think that is?

Sabra Marcroft
Eugene

TIME FOR NEW CEMETERY

To the mayor and city councilors of Eugene: If you will not help the un-housed create a village to house the houseless, and if you will not help the un-housed create a garden so the houseless can feed themselves, then I would respectfully request that you work to create a cemetery for the houseless, because we're going to need it.

You are my representative municipal government I want you to understand that I would rather visit my friends while they are alive. But should that one day not be

possible, I'll like a dignified place for my dead friends to peacefully rest, a place where I can come to visit them, talk with them, and leave flowers for them before I go.

Hedin Manus Brugh
Eugene

WE CAN DO MORE

Kudos to Camilla Mortensen and her cover story "Whither Willamette" [11/15]. While her article focused more specifically on planning for the impacts of climate change, any future discussion about how Eugene should best address the Willamette and the riverfront should include plans for a whitewater kayaking park.

I've seen firsthand the impact these projects can have—not just for kayakers and canoeists, but also for fisherman, tubers, surfers and families. Coupled with habitat restoration, these projects have the ability to transform waterways and re-

invigorate local economies. The Clear Creek Whitewater Park in Golden, Colo., which was built for \$165,000, is now estimated to bring in \$1.4 million to \$2.1 million in revenue for the city.

Eugene's relatively mild climate, plus its already established system of riverside parks and trails, makes it the perfect place for this kind of project. Add in the UO's Outdoor Program and the city's outstanding recreation department, and we have the opportunity to create a truly world-class resource. This idea has been brought up before, but it has somewhat fallen off the radar. Now is the time to really bring it back. Riverside brewpubs and restaurants are cool and all, but come on — we can do much more.

Eliot Treichel
Eugene

STUCK IN THE 1950S

Since the 1970s the people and government of Eugene have had this vision of doing things that benefited the community, working within and with the environment that we depend upon.

Around 1995 Eugene Mayor Jim Torrey and his puppet masters hijacked that vision by accommodating Hyundai to build a huge computer chip factory on endangered wetlands. Subsequent to that fateful decision the ruling elite accommodated Walmart, Target, Lowe's and Home Depot.

Lane County's wealthiest families' and our elected leaders' vision of Lane County seems to be stuck in the 1950s. Do these "elite" think that all people need are strip malls, big box stores and sports spectacles? Eugene, Springfield and Lane County government actions of approving and continuing to build new freeways as well as expanding the Beltline freeway to six lanes to accommodate more big box stores and housing tract sprawl is crystal clear evidence that they suffer from a "vision deficiency disorder."

Shannon Wilson
Eugene

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JUST IRONIC SNARK

Barb Stevens-Newcomb's response Nov. 15 to my letter Nov. 1 about an *EW* cover story supporting Betty Taylor's re-election bid for Ward 2 baselessly accuses me of racism, misogyny, sexual violence and opposition to interracial marriage. Let me be clear: My intention was to criticize through ridicule the cover story's totally inappropriate and silly headline, "Fifty Shades of Betty." By associating the octogenarian city councilor with a best-selling BDSM porn novel, the *Weekly* demeaned both the politician and the electoral process.

Stevens-Newcomb misread or doesn't seem to understand some of the words I used. The terms "breeder" and "vanilla" originated as useful ironic snark in queer culture and have passed into Millennial generation slang. The first term simply means heterosexuals who have children and the second term refers to a style or selection of conventional mainstream sexual behaviors and activities. Nothing more. I made no reference to Juan Carlos Valle's race or ethnicity, and I have no idea what his wife's race is. I disagree with Stevens-Newcomb's assertion that words "kill people everyday," and I suggest she consider the difference between speech and action.

I further mocked the obligatory campaign literature and advertising in which a candidate must be shown with family, especially spouse/partner and children to affirm they are good people. Taylor, apparently without readily available family, appeared with a puppy surrogate, so we would all know the candidate is kind and lovable. But this might not be enough for Eugene's politically correct vigilantes. Is that dog from the pound or from a puppy farm? Is it a purebred or a mutt? Is the pup spayed or not? Is it fed meat or is it vegan? Is it wearing a chemical flea collar or not? These are crucial electoral issues in south Eugene. Informed voters need answers!

Chuck Kleinhans
Eugene

ONE-TRICK PONY

Once again, George Beres [Letters, 11/15] has wasted the ink of a local newspaper with his anti-Israel drivel. Somehow, he always manages to insert his propaganda into every letter that he writes to *EW* and *The Register-Guard*. For some reason, both newspapers continue to publish his misinformed and ill-intentioned letters.

Reading the news on the internet last week, I noticed an article about the public execution of six alleged Palestinian spies in Gaza City. There was no trial, no judge, no jury, just Hamas taking justice into its own hands. After the murders, a mob surrounded five of the corpses, stomped on them, and spit on the bodies. The sixth corpse was tied to a motorcycle and dragged through the streets.

Although this is extremely shocking, public executions and desecration of the bodies of alleged spies is not new in Palestine; it has been occurring for over 20 years. This activity has been condemned by Human Rights Watch, the Palestinian Center for Human Rights and other international rights groups. Yet Beres continues to foul our newspapers with his charges that Israel is the uncivilized country and the Palestinians are innocent victims.

Since Beres is obviously unable to get off his one-trick pony and come up with anything useful or original, maybe our local newspapers should do a better job of filtering out his nonsense.

Dave Taube
Eugene

FIX WILLAMETTE

We have an important decision to make regarding the improvements to South Willamette Street. Those changes, when made, will dictate how the next generation deals with the growing health challenges. According to Dr. Richard Jackson (who spoke at the Downtown Public Library June 19), well-designed communities can improve both physical and mental health.



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- 2.01 Black Prairie
- 2.15 Victor Wooten
- 2.16 Afro-Cuban All Stars
- 2.20 Led Kaapana
- 2.21 Woideck: Jazz/Mancini
- 3.2 Ken Peplowski
- 3.6-17 Siri Vik. My Funny Valentine
- 3.8 Blues at the Crossroads II (Hult)
- 3.10 B. B. King (Hult)
- 4.12 Molly Ringwald
- 4.24 Taj Mahal-Shemekia Copeland (Hult)
- 4.25 John Pizzarelli Quartet



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LETTERS

Obesity, asthma, diabetes and heart disease are all aggravated by the auto-centric way we live our lives today. It's no secret that today's generation of children are likely to have shorter lives than their parents because of their unhealthy lifestyles.

Currently, Willamette Street is unhealthy to motorists, pedestrians and bicyclists and does not appear to be ADA compliant. Changes made to this public right-of-way need to consider all modes of transportation and what is the best usage for kids, elderly, wheelchair bound, blind folks and bus riders. Walking on the sidewalks is not pleasant and therefore severely limits those numbers. We need to visualize an environment where we can walk to shops, dining, visit with our friends, neighbors; and at the same time support local businesses. Making the street safer for bicycles will not only increase the number of cyclists, but will allow pedestrians the full use of sidewalks. This section of Eugene should be a destination, not just a place to pass through.

Richard Hughes
GEARs President
Eugene

the need for it by taking the smart, effective approach that's as easy as ABC — animal birth control!

Ken Barnhart
Eugene

THE WHOLE TRUTH

Please help me understand.

Rockets have been fired from Gaza for well over a decade and more than 800 missiles and mortars have been fired into Israel in 2012 alone. I didn't see any outrage in our news media.

On Nov. 10, Gaza-based terrorists fired an advanced anti-tank missile at an IDF jeep traveling on the Israeli side of the Gaza border. I didn't see any outrage then. Not even an article. A barrage of more than 120 rockets and mortars followed the attack on the jeep, falling into Israel. Still no outrage.

In response to the attacks and to prevent further rocket fire on its civilians, Israel launched Operation Pillar of Defense and killed the top Hamas commander, Ahmad Ja'abri, who was responsible for the deaths of scores of innocent Israelis. Suddenly, we have outrage; Israel has attacked Gaza.

Israel has made a concerted effort to avoid civilian casualties by dropping leaflets over Gaza, in addition to making thousands of automated calls, advising residents to avoid areas that may be targeted. As of Nov. 16, some 64 trucks of food were transferred from Israel into Gaza; 16 trucks of medical supplies were sent into Gaza; and 26 patients from Gaza have entered Israel for medical care.

Loss of life is deplorable. Palestinian children should not die. Why do the Palestinians lose more than the Israelis? Because Israelis hide their civilians in bomb shelters instead of hiding their bombs in civilian areas.

Israel has the right to defend itself. The world needs to educate itself on the whole truth.

Rae LaMarche
Eugene

RUMOR MILL

In a stunning twist, Papa John's employees have pledged to EAT his pizza if they get health-care benefits.

Glenn Leonard
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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desserts of the month



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Bûche de Noël

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Raspberry Red Velvet Cake

Classic red velvet cake with a raspberry mousse filling and a meringue buttercream. gluten-free optional



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ENVISIONING A MORE DEMOCRATIC ELECTION PROCESS

It is finished. For the next three years, we can rest until new candidates saturate our media, hit us up for cash, and bring us new hopes and talking points. Unlike us, however, these future candidates are not resting now. They are serving in our government. And they are looking for money.

The Occupy Wall Street movement takes no political stance. The 99 percent includes various parties and our cause is not based on superficial party lines but on the lines of injustice, primarily stemming from financial inequality. The participants of Occupy share the strong sense that our system has failed us.

Every election, the minimum sum of money necessary to compete for office grows, even more now with super-PACs injecting millions of dollars into elections. Some commentators liken running for office to a nuclear arms race. Former Rep. Walt Minnick (D-Idaho) told NPR that five days after his election in 2008, he began fundraising for re-election because, "I needed to raise \$10,000 to \$15,000 a day." According to the Campaign Finance Institute, the average Senate campaign in 2010 cost \$8,002,726.

"What disease could we have cured with the money spent on campaign ads?" NBC anchorman Brian Williams asked live on election night. The Center for Responsive Politics (CRP) reports that close to \$6 billion was spent on the elections. Experts expect this number to rise, which ought to make us, as a people, enraged. If there is enough money given freely to an individual's candidacy, why isn't there enough money to pay for universal health care? For aid to foreclosure victims? For education?

In a vacuum of government action, the Occupy movement is a self-determined group helping us to help ourselves. A project called the Rolling Jubilee has sprouted recently from the movement. The project purchases debt from the market at record low prices and, instead of collecting on that debt as typical investors do, abolishes that debt. With the \$100,000-plus raised so far, more than \$1 million of debt will be bought and eradicated from the system. Have you heard of this project? If not, you might reconsider where you get your news.

The health of a democracy depends on an informed public. Propaganda (aka public relations) makes war to win our minds by confusing public opinion through the mightiest weapon of all: misinformation. We are all aware that Obamacare exists, but does anyone understand what it is? Politicians and news outlets try to frame the arguments for us, creating a debate that boils down to "American" and "Un-American." The media reports sensationally on social rights like gay marriage, birth control and marijuana use, while ignoring war, homelessness and climate change. Both the liberal and conservative mass media fail our democratic process by denying airtime to the third-party candidates.

Our election process has become a circus — and the most expensive in the world. Although the most powerful members of our society bow to the few days we hold our elections, those days are rigged by the disproportionate sums of money they spend to make sure their candidates get in. The CRP wrote that, as of 2010, 47 percent of Congress members were millionaires, while 1 percent of Americans holds that status. The rules for campaigning must be re-written: we need a limit on how much can be spent. The rules for candidacy, too, need adjusting: third-party candidates must be allowed into official debates. We must hold media accountable; we need and deserve a real journalistic process.

We, the 99 percent, from every part of the political spectrum, are united by disillusionment with our representatives and the process by which we elect them. Occupiers seek to take matters into their own hands and build from the bottom up. By refusing to endorse political figures, Occupy chooses not to dignify their circus. Occupy has constructed its own consensus-based, non-hierarchical structure, by and for the people.

Professor Noam Chomsky, speaking to Occupy Boston last year, envisioned a real democracy. It would involve communities, he said, talking to each other and deciding what they want. Candidates who sought their votes would need to go to those communities, not to talk to them — but to listen. The people would tell the candidate what they expect from him or her in order to win their vote. What do you think democracy should look like? ■

Nicole Medema is a writer for the Eugene Occupier, which can be found in its own newspaper box outside the Eugene Public Library as well as other locations. She can be reached at Coney99@gmail.com. Learn more about Occupy Eugene at <http://occupyeugenemedia.org/> or call 525-0130.

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LRAPA'S FUTURE ON THE ROPES?

The question of whether a local air agency like Lane Regional Air Protection Agency (LRAPA) is better for Lane County's air quality than moving to a state agency was the topic Commissioner Pete Sorenson wanted to see addressed at the County Commissioners' LRAPA work session Nov. 27. Sorenson says the agenda set for the meeting, which was called at the behest of Commissioner Jay Bozievich, was all about the agency and not about the air.

LRAPA is a local air agency which, according to its executive director, Merlyn Hough, who spoke at the work session, is responsible for everything from granting permits to industries that release air toxics to enforcing federal, state and local air pollution regulations and conducting public education and outreach regarding air quality.

LRAPA is funded through a combination of permit fees, federal and state grants and local government funding. LRAPA says that it also receives "Airmetrics enterprise revenues" from the local manufacture of portable air monitoring devices sold throughout the world.

According to Hough's report, the portion of its funding that LRAPA gets from Lane County is part of \$121,670 per year, split between the county and cities of Eugene, Springfield, Oakridge and Cottage Grove. In exchange, the report says, "LRAPA currently provides about \$680,710 per year of local ordinance-related services."

The agency has both been praised for its work to improve air quality in cities such as Oakridge that have been plagued with toxic air, mainly due to wood stove heating in the winter, and it has also been criticized as too favorable to industry in its permits to pollute.

Sorenson says that whenever large highway projects such as the West Eugene Parkway have been proposed, LRAPA has said they would not adversely affect air quality. However, car and diesel emissions have been cited as major concerns when it comes to Oregon's air. Sorenson wonders if the state Department of Environmental Quality has been more stringent on the effects the highway expansions have on air quality.

Other cities, such as Portland, rely upon the DEQ for air pollution issues, but according to *The Oregonian*, the agency said back in May that "it has exhausted its budget for the air toxics program and it has very little money for air pollution monitoring."

Sorenson says the work session was a good check-in and opportunity to review LRAPA, but he feels that health and air quality advocates should have been invited to participate along with city officials.

Sorenson read a letter from the county's Public Health Advisory Committee that advocated for LRAPA, and various city officials and commissioners said they did not want to make a change.

"If air quality can be improved by moving it to state level of regulation then I'm open to the idea of getting rid of LRAPA," Sorenson says. "But if the purpose is to get rid of regulation and minimize air quality then I will do what I can to stop it." — *Camilla Mortensen*

'But if the purpose is to get rid of regulation and minimize air quality then I will do what I can to stop it'

- COMMISSIONER PETE SORENSON

SMALL SEABIRD STOPS LOGGING, AGAIN

Is a small, speedy potato-shaped seabird the new spotted owl? If it wasn't already clear before: Clearcutting on hundreds of acres of coastal old-growth forests that are habitat for the threatened marbled murrelet is definitely at a standstill, this time thanks to a Nov. 19 ruling by federal Judge Ann Aiken in Eugene.

Conservation group Cascadia Wildlands had previously announced the voluntary cessation of logging in marbled murrelet habitat in the Elliott State Forest by the Oregon Department of Forestry (ODF) in response to the lawsuit Cascadia Wildlands and others had filed. One timber sale in the Tillamook State Forest had also been suspended, according to Kevin Weeks of ODF.

Weeks says ODF pulled a number of timber sales in June due to the lawsuit. In September, a memo in regard to the Coos operations plan, which determines the sales in the Elliott, later pulled 15 more projects planned for 2013 because, according to Weeks, they "have the same issues present as those identified in the lawsuit."

ODF argued that issuing an injunction on the logging was moot because the agency had already voluntarily suspended logging on the timber sales in the lawsuit, but Aiken ruled that because ODF had "retained the right to simply resume logging operations after giving notice, a possibility of the recurrence of the allegedly illegal logging activity exists."

Josh Laughlin of Cascadia Wildlands points out that Aiken's preliminary injunction not only prevents logging on the 11 timber sales named in the suit, it also broadens the suspension to "any further logging activities in known occupied marbled murrelet sites in the Tillamook, Clatsop and Elliott state forests."

The ruling is critical for marbled murrelets and makes the clearcutting suspension official, Laughlin says. He says that now the ball is in Gov. John Kitzhaber's court in regard to suspending what Laughlin calls "aggressive clearcutting plans on our public forests." Kitzhaber along with Secretary of State Kate Brown and Treasurer Ted Wheeler make up the State Land Board that governs Oregon's publicly owned state forests.

ODF has announced a 46-day public comment period began Nov. 26 on six additional timber sales in the Elliott State Forest that are not impacted by issues raised in the lawsuit, these sales "are anticipated to provide 9.8 million board-feet of timber for the current fiscal year, and an estimated \$2.48 million in net revenue for schools and county services in Oregon," according to the ODF announcement. To comment go to: wkly.ws/1e7 — *Camilla Mortensen*

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BY RAFAEL ALDAVE

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WRITERS READ AT TSUNAMI BOOKS

Tsunami Books will be home to readings by local writers and poets “committed to narrative and lyrical art” at 7 pm Sunday, Dec. 2, according to Michael Copperman, one of the event’s nine writers who graduated from the UO’s MFA program in creative writing. The readings, in honor of the departure of poet and fellow MFA grad Michelle Penaloza, mark the inaugural gathering of the Oregon Writers Collective.

Copperman says, “The people who are there are, essentially, young and really talented writers who otherwise don’t have any place in this town to work.”

The writers include winners of multiple state and national fellowships from the Oregon Arts Commission, Literary Arts, Bread Loaf, Soapstone and Sewanee, and have been featured in *Salon*, NPR and *The Sun*.

“There is no single aesthetic that defines everybody,” Copperman adds. “It is also pretty decidedly [professional]. A lot of these people are national level voices but have no

real way of being heard here.”

The main objective is to support writers who are in the blossoming stage of their careers, he says.

Joining Copperman and Penaloza to share their work will be authors Heather Ryan, Chris Roethle, Jenn Kepka, Julia Moore, Ebony Haight, Jessa Heath and Carl Swart. Copperman hopes that more writers will be part of the collective in the future and would like this event to take place every three months.

Copperman is excited to hear his colleagues read and to see them share their stories. He is also simply looking forward to be part of an event in Eugene: “It’s cool to have a bunch of peers, to hear a bunch of work and to read in a town that I live in.”

Copperman says that in the end, “It’s not meant to be a particular showcase on one person as much as it is a chance for people to get out there and just share that spotlight, and also bring those people together.” — Nick Poust

ACTIVIST ALERT

- **EmX funding** still has more public process to go through and the deadline for written testimony is Dec. 2 for pending action by the Central Lane Metropolitan Planning Organization. The MPO will be looking at whether to earmark Oregon Lottery funds to help finance EmX expansion. Send comments to mpo@lcog.org

- **EWEB commissioners** will hold the second of two public hearings on proposed rate increases at 7:30 pm Tuesday, Dec. 4, at EWEB’s North Building. The rate hikes for both water and electricity would take effect in 2013. The electric rate hike would be 4 percent and would go into effect next May. The water hike would be 20 percent and would go into effect in February. For more information on rates, see www.eweb.org/rates2013

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SPENDY BASH PLANNED FOR RETIRING FED JUDGE



PHOTO: HOGANRETIREMENT.COM

Michael Hogan has stepped down after 39 years as a judge in federal courts, and the \$100,000-plus privately funded retirement bash planned in his honor has been downsized at his request. The change in plans also follows a story in *Willamette Week* Nov. 21 that quotes Portland attorney Michael Esler saying “The ostentatiousness makes us lawyers look even worse than we already look.”

“The grand idea of having the world’s best party has turned into a fun tailgater,” says attorney Tom Hoyt of the Eugene law firm Speer Hoyt. He came up with the idea and heads a small committee organizing the event set for Jan. 12 at the Club Room at Autzen Stadium.

The original budget has two columns, one if 500 guests RSVP, the other is for 700 guests, and Hoyt says that it’s too early to know the numbers. The budget for food and drinks alone was \$50,000 to \$70,000, and the local PR firm Cawood Communications would be paid \$10,000 to \$12,000 to help organize the event, do the website and registration. Transforming the Club Room into “party central”

would cost \$21,000 to \$22,000; and an “appropriate gift” to Hogan is anticipated to cost \$5,000.

Hogan, a UO grad before attending law school at Georgetown, is a big Duck football fan and is known for his tailgating parties before home games, so the new, much cheaper menu will reflect that. “Originally I was going to have sliced prime rib and certified tofu and wild salmon, and now we’re down to sliders, hamburgers, hot dogs and chicken sticks,” Hoyt says. “It’s going to be a fine party and we’re hoping to have a lot of people.” Information about Hogan Retirement Event, Inc. and registration for the party can be found at hoganretirement.com. Tickets are \$40.

Hoyt formed a 501(c)(4) not-for-profit organization to handle the event’s finances. “I wanted to have a separate bank account,” he says. “I’ve hired a CPA to audit it and all of the moneys will be run through it, and if we have any money leftover that check will go to the Campaign for Equal Justice [which provides legal aid services]. And then we close it out. I didn’t want anybody to think that Tom

Hoyt or anybody else associated with this was going to make a nickel off of it.”

Hogan has worked with hundreds of lawyers and judges during his career and they are scattered all over the country. “I’m still building a list of people who will receive emails and I’m making it fairly broad,” Hoyt says, “and of course we have the Hogan family and personal acquaintances, the judiciary, the marshal’s office, people he’s worked with.”

What does Hogan think about this party? “He’s humbled and embarrassed and he doesn’t like people fussing over him, and I basically told him to build a bridge and get over it because it was going to happen,” Hoyt says. “It’s an effort by a group of us to try to recognize his contribution. He’s been an outstanding jurist.”

Hogan’s mediation skills have garnered him a lot of admirers in recent years. He has played pivotal roles in sex-abuse settlements with the Catholic Church and he personally managed the \$1.3 billion bankruptcy restructuring of Sunwest Management, a huge nursing home enterprise, without shutting down any facilities.

His reputation among environmental attorneys and activists is not so glowing. Hogan ruled in favor of the timber industry on numerous old-growth timber sale lawsuits and several of his rulings were overturned by the Ninth Circuit Court on appeal. And he made headlines and angered biologists in 2001 when he ruled that threatened wild stocks of Oregon coastal Coho salmon were equivalent to hatchery-bred Coho and did not need protection.

“You can write anything you want to about that,” says Hoyt when asked about the environmental rulings. “I’m just talking about my friend who called them the way he saw them and did a pretty good job of being a judge. My objective is not to review all of his decisions but to thank him for being there.” — *Ted Taylor*

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We wrote about **The Barn Light** in this column back in August and its plans to open a new bar and coffee shop in September. The classy new watering hole finally opened the evening of Thanksgiving Day at 924 Willamette, in the newly rebuilt Broadway Commerce Center. Owners are Thomas Pettus-Czar and Dustin Kinsey, who met and worked together at a popular bar and coffee shop in Lawrence, Kan. “We look forward to participating in the rebirth of a thriving, vibrant center of commerce and community in downtown Eugene,” says Kinsey. The website at thebarnlightbar.com says “This establishment is a more sophisticated and comfortable alternative to the casual sports bars and undergraduate bars that are ubiquitous in Eugene.”

Nov. 30 is the deadline to apply for up to \$2,500 in rebates from the **Clean Energy Works Oregon** program in Lane County. The nonprofit program set up by the Legislature offers a “one-stop shop set of energy efficiency remodeling services” for homeowners, including energy assessment and financing. See www.cewo.org and use the rebate code LGLAN or call (855) 870-0049.

A new, **all-comedy radio station** at 1450 on the AM dial is planning to go on the air as soon as it gets its FCC license. The studio for All Comedy 1450 is being built in the “Crow’s Nest” overlooking Tom & Johnny’s Sports Bar at 471 S. A. St. in Springfield. The new station plans to take over KLZS, a station owned by Arlie & Co. that has had various formats over the years, from Spanish-language sports to smooth jazz. The new station will be the first acquisition by Eugene Comedy Radio, a local partnership of radio and comedy professionals including Chris Warren, Alex Elkin and Benjie Wright. The three have been performing onstage at the Red Lion on Coburg Road as the Brickwall Comedy Show and on the air at KNND in Cottage Grove. For now, the show can be heard online at piratecomedy.com or live weekday afternoons at Tom & Johnny’s. Find the Brickwall Comedy Club on Facebook.

The **Divine Cupcake** Organic Bakery & Café is opening a new outlet inside Harlequin Beads at 10th and Willamette. The café will offer coffee, tea and chai. Phone number is 543-5757.

Hawthorne Apartments, an affordable housing complex for 35 low-income adults with psychiatric disabilities, celebrated the opening of its renovated building at 2988 Oak St. on Nov. 27. Mayor Kitty Piercy spoke, along with Susan Ban, executive director of ShelterCare, and local and state housing officials. The Housing and Community Services Agency of Lane County purchased the apartments for \$1.6 million and the \$2.4 million year-long renovation was funded by state and local government grants, loans and tax credits.

A Ninkasi fundraiser for **CAHOOTS**, a crisis program of White Bird Clinic, will be from noon to 9 pm Wednesday, Dec. 5, at Ninkasi, 272 Van Buren. Ninkasi will donate 25 percent of that day’s pint sales to CAHOOTS’ winter drive for supplies for the homeless.

Annual **Trashbuster Awards** by Lane County Waste Management went this year to Café Yumm! in the food service category, Hummingbird Wholesale in the private business category, Albertson’s Hilyard store in the private business transformation category, The School Garden Project in the nonprofit category, the city of Eugene Waste Prevention and Green Building Program in the government agency category, students from North Eugene High Schools’s Culinary Arts Program in the school category, and Florence Area Master Recyclers in the individual category. The awards honor efforts to reduce waste of resources “while continuing to contribute to the vitality of our economy and our community.”

Eugene resident, fitness model and **Complete Nutrition** employee Ashley Olson will appear on “Be the Boss,” a new reality series on A&E, Dec. 2. Olson will compete with Complete Nutrition employees from around the nation to win their own franchise.

Oregon’s **minimum wage** will go from \$8.80 to \$8.95 an hour as of Jan. 1.

INFARMATION ON CANOLA AND FOOD

Drink some local beer, meet local food people and talk controversial canola this weekend at Cozmic as part of a regular InFARmation (farm + information = InFARmation) series the first Sunday of the month from now through April 7, 2013. The series is part of an effort to bring eaters together with farmers to make the food web stronger and create real change in the local food system, according to Friends of Family Farmers, which has been hosting monthly InFARmation get-togethers in Portland. The topic changes each month, organizers say, but “always focuses on the larger picture of the connection between food and farms” in the state.

The series launched in November with a discussion of work being done in Benton County to ban GM (genetically modified) foods through a county ordinance, according to Eugene InFARmation organizer Genie Hardin. On Sunday Dec. 2 from 4 to 6 pm the topic will be canola in the Willamette Valley and how small farms, foreign markets and consumers will be affected by canola planting. Speakers at the event will include Leah Rodgers, field director for Friends of Family Farmers, and Lynne Fessenden, executive director of the Willamette Farm and Food Coalition will be introduced.

Canola arose as an issue earlier this year when the Oregon Department of Agriculture attempted to expand the area in the Willamette Valley where the crop, also known as rapeseed, could be grown. Canola opponents say not only does the weed-like plant risk the livelihoods of Oregon’s vegetable seed growers, but it is so easily dispersed that conventional (nonorganic) canola is often contaminated by GM crops. Friends of Family Farmers successfully challenged a temporary rule that would have allowed the crop to be planted this fall and is still fighting a proposed permanent rule.

Upcoming InFARmation sessions include a Jan. 6 focus on livestock and a discussion of feed options and concerns

for folks in the Willamette Valley. State Rep. Phil Barnhart will be talking about how he’s working to help keep GM alfalfa out of Oregon. On Feb. 3 grange historian Gus Frederick will give a slide presentation on the history of the Grange movement and its agricultural politics historically and today and there will be a discussion of a possible shift toward progressive politics, Hardin says.

For more information go to wkly.ws/1e6 — *Camilla Mortensen*

POLLUTION UPDATE

Industrial stormwater discharges are one of the most commonly permitted discharges under the Clean Water Act in Oregon. Statewide, Oregon Department of Environmental Quality (DEQ) has permitted about 700 such discharges (with 119 of those discharges in Lane County, and 86 of those Lane County discharges are located in Eugene). Last year, DEQ issued a new industrial stormwater permit that’s generally more stringent than the old permit, and is currently in the process of assigning facilities to the new permit, which includes accepting public comments on stormwater plans. So far, 16 of the 119 Lane County facilities with permitted industrial stormwater discharges have been assigned to the new permit.

DEQ is currently accepting public comments for a number of area facilities. Comments are due at 5 pm on the due date. Due Dec. 3: **Weyerhaeuser** (Albany), **Georgia Pacific Chemicals** (Millersburg). Due Dec. 5 (all located in Eugene): **Aurora Innovations**, **Mohawk Metal Company**, **Oregon Beverage Recycling Cooperative**. Due Dec. 6 (all located in Eugene): **Bulk Handling Systems** (three facilities), **Emerald Steel Fabricators**, **A & K Development Co.**, **Architectural Millwork Mfg. Co.**, **Al’s Sheet Metal**, **B & R Auto Wrecking**, **Apex Machinery**, **Armur Coatings**, **Bowtech Archery**, **Cascadian Company**. Visit wkly.ws/1e5 to see stormwater plans and wkly.ws/1e1 to comment. — *Doug Quirke/Oregon Clean Water Action Project*

SLANT

- The city of **Eugene’s budget woes** are in the news, and the city has been polling residents about how to raise revenues. It looks like some proposal will go before council and maybe voters soon. The polling asks lots of questions about attitudes and it appears the city is looking at what the citizens are willing to do in terms of taxes and fees, and also testing various arguments and selling points to see if they have traction. Oddly enough, despite hundreds of people shivering under bridges and bushes, no questions were asked about whether we would support new taxes or fees to provide a city shelter for the homeless, or even subsidize a bit of land for the homeless to build their own shelters. We could use some real leadership and definitive action on this matter of life and death, but it’s not coming from the city administration or our elected officials. Our amazing nonprofits and churches cannot handle the growing needs without more city help.

- Looks like our **Duck Sports Department** needs to pay more attention to *The Oregonian* or even *The New York Times* to find out what’s really happening in Eugene. On Nov. 25, 26 and 27, the Portland daily wrote about Chip Kelly heading out for a pro coaching job, maybe in Dallas, with offensive coordinator Mark Helfrich hopefully replacing him as head UO football coach. Lots of fun speculation with columnist John Canzano saying, “I can’t see Kelly returning next season to Eugene as head coach.” Not even for \$3.5 million in salary and bonuses.

- We know The Big One is coming, but will we get useful information, such as which hospital is *not* surrounded by water when the dams fail in an earthquake? Lane County’s Community **Emergency Notification System** (CENS) was tested earlier this week, sending out text alerts and recorded phone messages to parts of south Eugene. Thanks to cell phones, land lines and computerized messaging, technology is available to communicate quickly about earthquakes, hazardous material spills, urban interface wildfires, floods, even missing kids. Coastal residents in tsunami hazard zones are very familiar with alert systems and know what to do, but we inlanders are a bit clueless. Not many people have signed up for phone calls or cell phone text alerts. Register your phone at www.lcog.org/alertme

- Fox News fired the clownish **Glenn Beck** last year for being too much of a conservative wingnut, but he still has a huge following, and now he has penned a horror novel, *Agenda 21*, that describes the tyrannical consequences of the current undermining of America. He says the evil begins at the local government level and he urges his followers to scan city council minutes and report to him key words and phrases that foretell the downfall of freedom: affordable housing, climate change, endangered species, environmental justice, resilient cities, precautionary principle, restorative justice, mixed-use development, sustainable communities, social justice, public/private partnerships, even safe routes to schools. Uh-oh. Looks like we Oregonians are doomed. Wait! Safe routes to schools?

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
COMPILED BY THE EW STAFF. **HEARD ANY GOOD RUMORS LATELY?** CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

BORN TO GUN?

Going concealed in Lane County BY CAMILLA MORTENSEN

The pistol wasn't the first gun given to me as a gift, but it was probably the most unexpected. My father usually gives books for Christmas, and that was what I was anticipating. Dad even disguised the gun by packaging it up to look like the box had a novel inside. Imagine my surprise when, thinking I was getting a copy of the latest Book of the Month Club selection, I pulled a .22 semi-auto out of the wrapping paper. My proud parent, dressed as Santa Claus for the occasion, had a camera at ready to capture the moment.

After a minute he dropped the camera in disgust, "You're holding that gun like a nun holds a cock," Dad told me. "You have to grip that thing."

Dad never took me shooting as a kid, though he did take my brother out several times. But when he found out that my then-boyfriend — let's just call him Bob — had given me not only a 12-gauge shotgun but an SKS semi-automatic rifle with an ammo clip of unusual size, and that Bob had begun to drag me to various spots out in Bureau of Land Management forests around Lane County to murderize innocent beer cans and paper targets, Dad decided I needed something small that I could carry around with me for personal protection.

Bob was thrilled. He regarded the .22 as something we could practice with before he bought me something with a bigger caliber.

Years later, Bob, his arsenal of firearms and I have long since parted ways. I'm still a bit ambivalent about guns. I like target shooting. I admire my friends who hunt and kill their own game. But in the wake of this summer's mass shooting in Colorado, and in view of the fact that each time Obama has gotten elected gun sales have spiked, you can't help but to wonder just how easy it is to get a permit to pack a pistol around. In Oregon, you can get a license to carry a concealed handgun without even really knowing how to shoot. According to the most recent statistics, more people died in Oregon in 2009 from gunfire than died in car accidents.

CONCEALED CARRY COUPONS

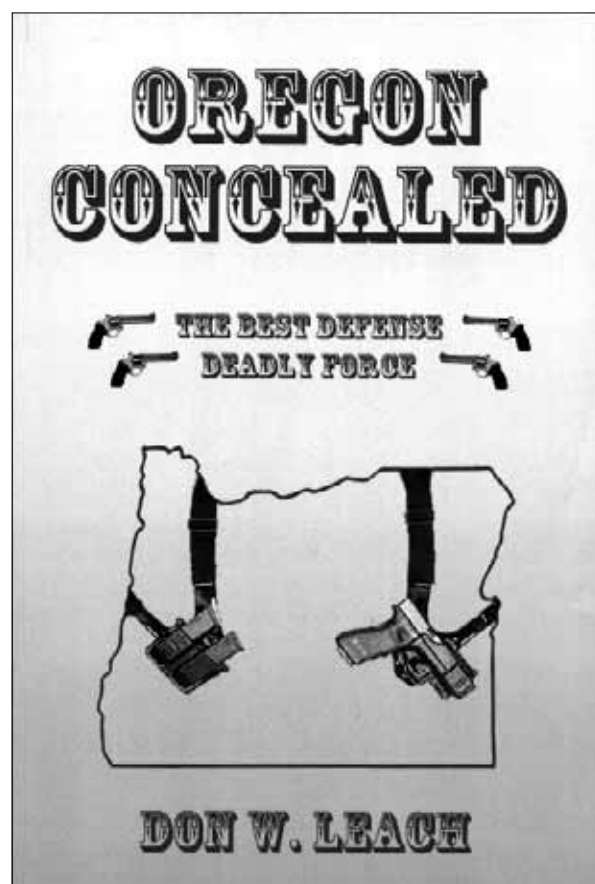
In order to get a concealed weapons permit in Oregon, you have to demonstrate "handgun competency," among other things. You can do this by taking a class. No sooner had I thought about looking into the concealed handgun license (CHL) issue than emails showed up in my inbox cheerfully informing me Groupon and Living Social were each offering coupons for handgun classes with Oregon Concealed.

"Grizzlies and pandas aren't the only ones with the right to bear arms," the Living Social ad punned badly, "Get your paws on today's deal from Oregon Concealed and catch a four-hour gun safety course for \$35 (regularly \$70)."

Not really sure of a better way of selecting a weapons class, I went for it. A \$35 class, a \$65 application fee for the permit, and as long as I passed a criminal background check I should be good to go. The permit application says you have to be a citizen — or declare in writing to the Immigration and Naturalization Service that you intend to become one — you must be over 21, you can't have any outstanding arrest warrants, or be a unlawful drug user, a registered sex offender, stalker or felon, nor have had a misdemeanor conviction in the last four years, be on pre-trial release or found to be mentally ill and you can't have been dishonorably discharged from the military.

Meet all those requirements and under Oregon law once you get your license, you can bring your concealed weapon into most public areas and buildings. That includes schools, according to Don Leach, the attorney and self-professed former coal miner and Cold War spy who taught the class I took

on a rainy Saturday morning in November. Leach informed us that he brings his gun to football games. "One gun if it's a Ducks game, but two if it's the Beavers," he chuckled. They aren't searching you at the gate for guns, he informed me and 11 other class members, including one other woman, at the Village Green hotel in Cottage Grove; they are searching you for alcohol, and that, Leach said, is just so they can make money selling you beer.



While you can bring your gun to public schools, K-12 and higher ed, according to Leach, you can't bring your concealed weapon into federal buildings such as courthouses or post offices. You also can't carry a loaded firearm while riding a snowmobile.

DON'T BE STUPID

"If you are awake and don't say something stupid, you get your certificate," Leach told us. There was no test, though if you want to skip class, Oregon Concealed offers an online video and test that you can take instead of class.

Actually, you have to say something "really stupid," Leach clarified, in order to ensure that the class felt comfortable asking questions and sharing gun stories.

That is how I learned some people in this town think you can make a silencer for a gun by putting a potato over the end of the barrel. This is apparently a better way to blow up your gun than it is to silence it. In the interests of learning about gun safety we also watched YouTube videos of people shooting their own feet, almost shooting their heads off and whacking themselves in the face with the recoil from their pistols.

When Leach flashed a photo of a happy looking baby teething on the handle of a revolver, I was sure some horror story would ensue. The baby, one of Leach's 21 grandkids, as it turns out, was actually an example of a kid wearing good ear protection at firing range, and the gun was unloaded.

Leach, his wife, Linda, and their two sons run Oregon Concealed. Leach's grandkids appear in gun safety videos. Don Leach is a self-described older gentleman with some health issues, which is probably directly related to at least one of a list of handy quotes he gave out at the beginning of the class: "Don't pick a fight with an old man. If he's too old to fight, he will just kill you."

Leach has a folksy charm, calling those who might find themselves on the other end of your loaded weapon "Bad Guys" and peppering the course with tales of gunshots gone wrong and CHL bearers successfully defended. Linda, friendly and efficient, sat in the back of the hotel conference room doing paperwork — processing coupons, selling books, fingerprinting people.

An Oregon permit means you can carry your concealed weapon in 13 other states including Alaska, Montana and Vermont. But if that's not enough for you, a couple extra dollars, a photo and fingerprints (those are the ones cheerfully taken by Linda during class) will get you a Utah permit, which is recognized in 33 other states. But wait, there's more! The class also qualifies you for an Arizona permit which allows you to pick up another couple states. Oregon, on the other hand, does not give other states reciprocity, Leach said, meaning that their permits are no good here.

Since I wasn't envisioning any cross-county trips with a pistol strapped to my thigh, I decided to pass on the Utah and Arizona options.

LOCK AND LOAD

To get the concealed license in Lane County, once you've taken your course — online, at a hotel or at a gun range — and get your certificate, you fill out the county's application, get two friends to agree to be character references — the form suggests you tell them that you are doing this — and head down to the Sheriff's Office to pay your fee, give them your ID and get fingerprinted. In 30 days or so, if you pass the background check, you get your license.

While it is required that you take a handgun safety course, you do not actually need to have shot a gun. Leach brought in an array of handguns to class ranging from a cute little revolver with a folding grip to another, much larger, revolver dubiously called a "Judge" that was capable of shooting shotgun shells. He popped magazines and rolled out cylinders to show how to check each one was not loaded. We then moved on to a discussion and photos of how to hold your handgun. Note to Jack Bauer: Leach says you are doing it wrong, but he's OK with it "because in real life you don't over-intellectualize it; you just get it done."

Leach covers a lot in four hours, and for those who didn't take notes as avidly as I did, he also gave handouts. And a DVD, featuring all the YouTube accident videos and more. And he wrote and published a book that can be yours for only \$14.95.

MY HOME IS (NOT) MY CASTLE

One of the first rules Leach taught is a play on the former military policy. Don't ask. Don't tell. Don't show.

Don't ask if someone is carrying, don't tell people if you are carrying and don't let your concealed weapon show. He also brought to class some purses, holsters and other means of hiding your gun on your person. Fond of threes, he stressed practice, practice, practice — using cheaper ammo for that and more expensive (and deadly) hollow points for when you mean business. Practice with the good stuff too, so you know how it feels to shoot it, but the more deadly stuff is also more spendy.

Leach didn't recommend you just start plugging away at the "Bad Guys." He recommended that you start with a "less lethal" alternative for your first response. After that have a gun. The largest caliber you can shoot well, he said. Then have another gun. And extra ammo for each gun. Know the law. "Know how to dial 911 and use it before you need it. Police are just there for clean up."

Let's say you kill someone, Leach said. He instructed us to say, "I feared for my life." Or if it was someone else in danger, "I feared for Bob's life." After that you just demand a lawyer and say nothing else.

In Oregon, Leach told us, we don't really have a "castle doctrine." In other words, just because someone breaks into your house doesn't mean you get to kill him. You have to fear for your life or that of another. But for example, let's say you go in your bedroom and there's someone hiding behind a curtain who's not supposed to be there: "I'd be putting holes in that curtain — at least 15 of them." He added, "I'd rather be tried by 12 than carried by six."

Leach cited 21 feet as the range within which you need to react to a "Bad Guy." Melinda McLaughlin of the Eugene Police Department says it's actually even larger — 30 feet. McLaughlin says that statistic comes from the Force Science Institute, a scientific research group that examines deadly force. She says the



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research shows it "takes less time for a person who is armed with a knife to assault someone within 30 feet, or sometimes even more, than it would take for [the other] person to recognize the threat and draw a weapon for a defensive use."

Though Leach wasn't the most trusting fellow when it comes to the cops — he told several tales of run-ins, in all of which he came away the winner and the police looked like dorks — McLaughlin says, "Most CHL holders get a CHL because they are complying with the law and officers know that."

only once when the trigger is depressed, while a fully automatic keeps firing with the trigger held down.

Romney was wrong; it's actually not illegal to own an automatic rifle. There are limits on how automatic weapons are bought and sold, but it's not illegal to own them, and the 1994 Clinton-era assault weapons ban that banned manufacturing of assault-style semi-automatic weapons, as well as high-capacity ammunition magazines, expired in 2004. The Obama administration has bandied about a discussion of renewing the Federal Assault Weapons Ban, which is what has likely led to the recent post-election surge of guns and ammo purchases.

Gun purchases aren't the only thing that have gone up recently. Sgt. Carrie Carver of the Lane County Sheriff's Office, which issues CHLs for Lane residents, says that applications for new concealed carry permits have gone up, too. Back in 2006 there were 811 CHL applicants for the year. In 2009 there were 2,032. That number has gone down a little, but Carver says for 2012 the average is about 179 applicants a month — that's new permits, not renewals. Exactly what is driving this upsurge in concealed carry permits, Carver is not sure.

Guns sold by dealers in Oregon are fairly regulated; private sales are less so. If you buy a gun in Oregon from a dealer or at a gun show you have to provide ID and a fingerprint, and a quick background check goes through the Oregon State Police. There is no waiting period and while the Firearms Instant Check System keeps a record for five years of those attempting to buy guns, that database is not open to public inspection. Also not open is the database of concealed handgun license holders, nor does Oregon keep a record of who owns most guns.

'You're holding that gun like a nun holds a cock,' Dad told me. 'You have to grip that thing.'

BUYING AND SELLING

Concealed handguns aside, a lot of men seem impressed when they find out I have an SKS rifle. Picture an AK-47 and that will give you an idea of what the gun looks like, and no, you can't carry it concealed; it's too big and the license is for handguns only. Guys are less impressed when I admit I haven't fired it or the .22 in a while. Bob stopped taking me out shooting after I started hitting the centers of the targets more than he did, though I tended to alternate hitting bulls-eyes with whacking myself in the head with the recoil of his .40 caliber Glock pistol. And without Bob I'm much less of a head-on-over-to-Bi-Mart-and-load-up-on-ammo-to-go-unload kind of girl.

The next logical thing the guys then ask is if I will sell them the SKS (ostensibly for their own girlfriends; this particular semi-auto is apparently a good chick gun).

It's easy to get confused in the morass of federal, state, county and city gun laws. Even Mitt Romney did during the presidential election, saying at the Oct. 16 debate, "We of course don't want to have automatic weapons, and that's already illegal in this country to have automatic weapons."

For those of you who aren't gun nuts or haven't dated one, a semi-auto automatically reloads, but fires

Federally, the Bureau of Alcohol, Tobacco and Firearms (ATF) website is peppered with useful information on how to buy and sell guns correctly, including a series of informational cartoon videos and a FAQ with answers for those who say things like: "I want to import firearms, ammunition and implements of war."

Federal gun laws forbid kids under 18 from buying handguns or owning them, but with exceptions, according to the ATF. Long guns (rifles and shotguns), however, are fine for kids to buy under federal law if not purchased from a federal firearms licensee, and youth 18 to 21 can buy handguns, just not from a federal licensee. The lesson here for some might just be: Don't buy your gun from a federal licensee — though they are the folks who can legally sell guns across state lines.

If you are a private seller, selling to another Oregonian, there's no background check needed or record of sale required, though you are not supposed to knowingly sell to felons or others who can't legally own guns. Giving guns as gifts is also fine, Leach said, reminding us, "Beware the man who only has one gun. He probably knows how to use it."

Bob once bought a Browning .20 gauge semi-auto shotgun at a garage sale in south Eugene. This seemed like a bad idea to me, but Bob was super-pleased to add it to his small arsenal. I think he's still pissed, though, that I wouldn't sell him the SKS or the .22 when we broke up. ■

WHAT'S HAPPENING

When Charles Dickens put ink to paper for “A Christmas Carol,” he probably never could have envisioned his tale being told quite like this. Al LePage, a laugh riot with acting chops to boot, returns to town this year with his production “**A Christmas Carol for Kids!**” The one-man show is a retelling of Dickens’ classic tale through the eyes of Englishman Thomas Hutchinson, Traveling Thespian. LePage uses his skills to enliven the story by playing every character, and doing it well. The show is for kids 5 and up, and it’s guaranteed that they’ll be captivated, giggling and having fun from start to finish. Take a look at that bloke!

“A Christmas Carol for Kids” plays at 10:30 am Saturday, Dec. 1, at The Lane County Historical Museum; \$2 kids, \$3 adults.

THURSDAY

NOVEMBER 29
SUNRISE 7:26AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 36

BENEFITS Education for the Children benefit, 6:30pm, Domaine Meriwether Winery, 88324 Vineyard Ln., Veneta. \$20-\$25.

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

Comedy Showcase, 9pm, Oak St. Speakeasy, 915 Oak St., info at 683-2000. FREE.

FOOD/DRINK Park Blocks Farmer’s Market, 1-5pm today & Thursday, Dec. 6, 11am-3pm Tuesday, Park Blocks.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Dec. 6, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, Dec. 6, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Teen & Tween Scene Book Groups, 4pm, downtown library, info at 682-8316, pre-reg. FREE.

’80s Night, 9pm, John Henry’s. \$3, females FREE before 11pm.

Doc’s Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Dec. 6, Doc’s Pad, 710 Willamette St. FREE.

New Zone Gallery Holiday Gift Store, noon-6pm today through Saturday & Tuesday through Thursday, Dec. 6.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids & Teens Read Poetry, 6pm, downtown library, info at 682-8316. FREE.

Kids Kung-Fu Yoga, 5-6:30pm, The Boys & Girls Club, 1545 W. 22nd Ave., info & non-members call 708-1163. FREE.

LECTURES/CLASSES “How Long Term Care Insurance Works,” 5-6pm, LTCA Offices, 333 W. 10th Ave., RSVP at 222-9020.

Small Business Clinic: Ask the Experts, 5-7:30pm, downtown library, info & pre-reg. at 682-5450. FREE.

The state of bicycling and walking in Oregon w/Rob Sadowsky, 6pm, Downtown Athletic Club, 999 Willamette St., info at 513-910. FREE.

Snowshoeing basics, 7-8pm, REI, 306 Lawrence St. FREE.

OUTDOORS/RECREATION Athletic League Registration, 9am-5pm through Jan. 4, 9am-5pm, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 6, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Dec. 6, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Dec. 6, Tamarack Wellness Center, 3575 Donald St. \$11.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7-45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Dec. 6, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma’s Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. Donat.

THEATER *A Christmas to Remember*, 7pm today through Saturday & Thursday, Nov. 29, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$18.

No Shame Eugene Theater Workshop, write/workshop short-form pieces, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Friends of Trees Crew Leader Training, learn to lead teams of volunteer, 6-8:30pm, pre-reg. & info at eugene@friendsoftrees.org or 632-3683.

FRIDAY

NOVEMBER 30
SUNRISE 7:27AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 35

ART/CRAFT Teen Beading Workshop, 2-4pm, Springfield Library, 225 5th St., Spfd., info & pre-reg. at 726-2235. FREE.

Annie Heron Ceramics Studio Sale, 5-9pm today, 11am-6pm tomorrow, 1-5pm Sunday, 2489 Emerald St., info at 683-5683.

Holiday Art Faire, 4-8pm today, 10am-5pm tomorrow, 11am-4pm Sunday, 2521 Moon Mountain Dr., info at 345-1694.

FILM *2012*, 7pm Center for Open Awareness, 1441 Oak St. #2A, info at 337-0394. \$5.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, indoor farmers’ market, 3-7pm, First Christian Church, 418 A St., Spfd.

The Corner Market continues. See Thursday, Nov. 29.

GATHERINGS The Sand Mandala: Creating a Picture of Universal Compassion, 10:30am-6pm today,

10am-6pm tomorrow, 10am-4pm Sunday, downtown library, info at 682-5450. FREE.

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Last Friday Artwalk, 6-9pm, various locations, see “Galleries” section at end of calendar for more info.

OE General Assembly, 6pm, Growers Market.

DanceAbility International 25th Anniversary Celebration & Silent Art Auction 6:30-9pm, Broadway Commerce Center, 44 W. Broadway St., info at 342-3273. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

New Zone Gallery Holiday Gift Store continues. See Thursday, Nov. 29.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

ON THE AIR The De’Ampy Soul Hama Show, 10pm, Comcast Channel 29.

“The Sunday Morning Hangover TV Show,” 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk ‘n’ Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Nov. 29.

SOCIAL DANCE Friday night Drop-in, Waltz, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet’s Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER *Singin’ In the Rain*, 7:30pm today & tomorrow, 2pm Sunday, The Shedd. \$20-\$44.

Christmas: The Most Wonderful Time of the Year, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St., tix at actorscabaret.org/tickets \$16-\$41.95.

Radio TBS, 8pm today & tomorrow, 2pm Sunday, The Very Little Theatre, 2350 Hilyard St., tix at thevlt.com \$10.

Willy Wonka, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at cottage theatre.org or 942-8001. \$19-\$21.

A Christmas to Remember continues. See Thursday, Nov. 29.

SATURDAY

DECEMBER 1
SUNRISE 7:29AM; SUNSET 4:35AM
AVG. HIGH 48; AVG. LOW 35

ART/CRAFT Home Slice Pottery Holiday Studio Sale, 10am-5pm, 37012 Wheeler Rd., Pleasant Hill.

Kathy Lee’s Annual Pottery Sale, 10am-4pm, Songbrook Community Center, 4055 Royal Ave.

R. Atencio’s Studio Sale, 10am-6pm today & tomorrow, 3590 W. 18th Ave. FREE.

Annie Heron Ceramics Studio Sale continues. See Friday.

Holiday Art Faire continues. See Friday.

FOOD/DRINK Hideaway Bakery Farmers’ Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers Market Holiday Market, 10am-5pm today, 11am-5pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Holiday Teas, noon & 3pm, Shelton McMurphey Johnson House, 303 Willamette St., RSVP at smjhouse.org or 484-0808. \$25.

GATHERINGS Eugene Garden Club Greens Sale, 9am-3pm, Eugene Garden Club, 1645 High St., info at 515-5839.

Eugene Hotel Holiday Bazaar, unique gifts made by local crafters, 9am-3pm, 222 E. Broadway Ave. FREE.

McCornack Elementary Holiday Bazaar, 9am-3pm, 1968 Brittaney St., for vendor info email hove_k@4j.lane.edu

Willamette Valley Arms Collectors Holiday Show, 9am-5pm today, 9am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave., info at 689-9829. \$6.

AAUW Holiday Brunch, 9:30am social time, 10am brunch, Westminster Presbyterian Church, 777 Coburg Rd., RSVP at 556-8149. \$15.

Brunch on the River, 11am, RSVP & location at 767-9717.

Holiday Market, 10am-6pm: 10:30am Eugene Bhanga Youth Group; 11:30am Bin Daas; 12:30pm Eugene Recorder Ensemble; 1:45pm Kef; 3:15pm The Liaisons; 4:45pm Halie Loren; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Picc-A-Dilly Flea Market, 10am-4pm today & tomorrow, Lane Events Center, 796 W. 13th Ave. \$1.50.

Wellsprings Friends School Holiday Faire, 10am-6pm today & tomorrow, 3590 W. 18th Ave., info at 686-1223. FREE.

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27, EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Tsunami Books 17th Anniversary Celebration, books & records 20% off, 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

Songwriting Contest, cash prize, 8pm, Tom & Johnny’s 471 S. A St., Spfd., info at 357-5022. FREE.

New Zone Gallery Holiday Gift Store continues. See Thursday, Nov. 29.

The Sand Mandala continues. See Friday.

KIDS/FAMILIES Breakfast w/Santa & Mrs. Claus, 8:30am-noon, St. Thomas Episcopal Fellowship hall, 1465 Coburg Rd., info at 344-1049 or 345-3484. \$5 kids, \$8 adults.



PHOTO BY DAVID KRAPES



Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

A Christmas Carol for Kids! ages 5 & up, 10:30am, 740 W. 13th Ave. RSVP at 682-4242. \$2 kids, \$3 adults.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Bilingual Family Fiesta, 2pm, downtown library, info at 682-5450 (marque el 5 para español). FREE.

Dog Tale Time, kids invited to read aloud to trained dogs, every Saturday through Dec. 15., 2-3:30pm, downtown library, pre-reg. at 682-8316. FREE.

LITERARY Toni & Michael Hanner poetry reading, 7:30pm, DIVA, 280 W. Broadway Ave. Donat.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Winter Bird Walk, 8-10am, Mt. Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., info at 747-3817. \$5, mem. FREE.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

First Saturday Park Walk, 9-11am, Skinner Butte Park, meet at Skinner's Cabin, 200 Cheshire, info at 682-5329.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd.

Emerald Valley BMX, registration 1:30-2:30pm today, 10am-11am tomorrow, race follows registration, Lane Events Center, 796 W. 13th Ave. \$13/ bike, spect. FREE.

Prenatal & Parent & Baby Yoga combination class, 1:30-3pm, Emerald Park, 1400 Lake Dr., info at 461-7777. \$5.25-\$6.25.

UO Hockey Game, 7pm, Lane Events Center, 796 W. 13th Ave., info & tix at therinkexchange.com

SOCIAL DANCE Cirque-Elation mixed abilities dance improv, 2:30-4pm, The Reach Center, info at 343-4196. \$5-\$10.

All-Levels African Dance w/ Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

SPIRITUAL Community Kirtan, join in live music chanting from many spiritual paths, 6-8pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$1 sug. donat.

THEATER Shakespeare Showcase, 2pm & 7pm, Blue Door Theater, LCC Campus. Donat.

Next Fall, 8pm, Lord Leebrick Theatre, 540 Charnelton St. \$15-\$24.

A Christmas to Remember continues. See Thursday, Nov. 29.

Christmas: The Most Wonderful Time of the Year continues. See Friday.

Radio TBS continues. See Friday.

Singin' In the Rain continues. See Friday.

Willy Wonka continues. See Friday.

VOLUNTEER Awbrey Park Spring Creek bank restoration, 9am-noon, Awbrey Park, River

Rd. & Spring Creek Dr., info at loma.j.baldwin@ci.eugene.or.us or 682-4845.

Restoration Celebration, come pull ivy and cut blackberries in wildflower hollow, 9am-noon, Nearby Nature, 622 Day Island Rd.,

Street & Yard Tree Planting, 9am-1pm, Washington Park, 2025 Washington St.

SUNDAY

DECEMBER 2
SUNRISE 7:30AM; SUNSET 4:35PM
AVG. HIGH 47; AVG. LOW 35

ART/CRAFT Annie Heron Ceramics Studio Sale continues. See Friday.

R. Atencio's Studio Sale continues. See Saturday.

Holiday Art Faire continues. See Friday.

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Kosher Wine, Beer & Cheese Tasting, 4-6pm, Market of Choice, 29th & Willamette St., info at 514-2571 or jewi-sheventswillamette-valley.org FREE.

Brewer's Dinner, 7:30pm, Falling Sky Brewing, 1334 Oak Alley, info & tix at Falling Sky location.

Lane County Farmers Market Holiday Market continues. See Saturday.

GATHERINGS Chanukah Craft Bazaar, 9am-1pm, Temple Beth Israel, 1175 E. 29th Ave., info at tbieugene.org or 485-7218.

Holiday Market, 10am-6pm: 10:30am Rob Tobias; 11:30am David Rogers; 12:30pm Chip Cohen & Sharon Rogers; 1:45pm Brian Cutean; 3:15pm The Klez-

WHISKEY RIVER RANCH PRESENTS

THE HANK SHREVE BLUES SHOWCASE

TONIGHT
STEVE IBACH

12/6 LISA MANN

EVERY THURSDAY FROM 8PM TIL MIDNIGHT
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KING'S KREW PRESENTS

Major FX

Saturday, December 1 at 7:30PM

SORENG—Tix: \$16

Creative dance, staging, lighting and video effects will keep you on the edge of your seat!

Sold Out!

EUGENE SYMPHONY PRESENTS

Swan Lake in Concert

Thursday, December 6 at 8:00PM

SILVA—Tix: \$59-\$33; Student & youth discounts available

Tchaikovsky's immortal musical fairy tale captures the beauty of the holiday season.

EUGENE CONCERT CHOIR PRESENTS

Spirit of Christmas

Saturday, December 8 at 8:00PM

Sunday, December 9 at 2:30PM

SILVA—Tix: \$38-\$24; Student, youth & senior discounts available

Performing one of the most enduring Christmas classics, the Bach Magnificat, with the Oregon Mozart Players

SHASTA MIDDLE SCHOOL PRESENTS

Shasta Middle School Winter Concert

Monday, December 10 at 7:00PM

SILVA—Tix: \$9.50

More than 300 students perform world music, traditional music, and holiday favorites.

NOW ON SALE!

EUGENE SYMPHONY: **Cirque de Noël**—Dec. 16

EUGENE BALLET COMPANY: **The Nutcracker**—Dec. 21, 22 & 23

EUGENE OPERA: **Pirates of Penzance**—Dec. 28, 30 & 31

BUY TICKETS ONLINE: HultCenter.org
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monauts; 4:45pm Calango; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Zonta Vigil against Human Trafficking, 1:30-2:30pm, Umpqua Bank, Gateway Mall., info at 344-5171.

Design for the Common Good: Student-Community Collaboration on Architecture for the un-housed, 2pm, Reality Kitchen, 245 Van Buren St.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

InFARmation, 4-6pm, Cozmic, info at friendsoffamilyfarmers.org FREE.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfelas, 117 South 14th St., Spfd.

EuGenius Winter Market continues. See Saturday.

Picc-A-Dilly Flea Market continues. See Saturday.

The Sand Mandala continues. See Friday.

Wellsprings Friends School Holiday Faire continues. See Saturday.

Willamette Valley Arms Collectors Holiday Show continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, free limited services, dental consultations w/hygenist, no appointments required, also free haircuts, 12-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Reading w/Raptors, 3pm, downtown library, info at 682-8316. FREE.

LITERARY Oregon Writers Collective reading, 7pm, Tsunami Books, 2585 Willamette St.

OUTDOORS/RECREATION Obsidians: Hike to Eel Creek, 6 miles, sign up obsidians.org

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Emerald Valley BMX continues. See Saturday.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Buddhist Teaching by Lama Tsering Gyaltzen, 2-4pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., info at saraha.org

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through Dec. 23, 7:15pm-8:15pm, Just Breathe Yoga Studios, 2868 Willamette.

THEATER Radio TBS continues. See Friday.

Singin' In the Rain continues. See Friday.

Willy Wonka continues. See Friday.

HOME SLICE POTTERY'S STUDIO SALE IS ON SATURDAY



MONDAY

SUNRISE 7:31AM; SUNSET 4:35PM
AVG. HIGH 47; AVG. LOW 35

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Tween Scene, ages 9-13, 3:30-4:30pm, Springfield Library, 255 5th St., Spfd., info at 726-2235. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

City Club of Eugene meeting, 7-8:30pm, Cozmic.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Spencer Creek Grange Christmas Program w/Sheldon High School's Dublinaires & Churchill High School's Downing Street Singers, 7pm, 86013 Lorane Hwy., info at spencercreekgrange.org

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

KIDS/FAMILIES Reading w/ Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs St., Cottage Grove.

LECTURES/CLASSES All-Levels African Drum Class w/Alseny, 5:30-7pm, WOW Hall. \$12, \$10 stu.

Create Holiday Cards online, 6:30-7:30pm, Campbell Community Center, 155 High St., info at 682-5318. \$5.

Sacred Jewish Text Overview, Part 1 w/Shmuel Shalom (Geofrey) Cohen, 7-8:30pm, Temple Beth Israel, 1175 E. 29th Ave., info at 514-2571 or conscioustorah.com

OUTDOORS/RECREATION Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 29.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE Beginning African Dance w/Andrea, 7-8:15pm, WOW Hall. \$10, \$8 stu.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

TUESDAY

DECEMBER 4
SUNRISE 7:32AM; SUNSET 4:35PM
AVG. HIGH 47; AVG. LOW 35

FILM Stagecoach, 7pm, UO Baker Center, 325 E. 10th Ave., pre-reg. at http://bit.ly/0u42fn. \$15/series.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Nov. 29.

Park Blocks Farmer's Market continues. See Thursday, Nov. 29.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Relief Nursery's Annual Advocacy Breakfast, 7:30-8:30am, Eugene Hilton, 66 E. 6th Ave., RSVP at 343-9706 ext. 106. FREE.

Lane County Association of PERS Retirees meeting, 10am, Campbell Senior Center, 2nd & High St., info at 343-8941.

WellMama Support Group for pregnant & new mamas experiencing mood disorders, 10:30am-noon, Parenting Now! 86 Centennial Loop. FREE.

Parkinson's Disease support group for partners of people w/ Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

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December 8th

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BEYOND

The Threat of Toxics

A Road to Paradise Soaked with Poisons

// He said the stuff he was using was safe enough to drink," Denare Axell recalled. "I should have asked him right then and there to prove it."

Denare, a nurse, had found her piece of paradise in the high desert near La Pine, Oregon.

Tall Ponderosa pines guarded her small two-bedroom home. She planted plum, pear and apple trees, and a vegetable garden about the property to help feed her family. A row of roses went in along the front fence. She purchased native plants for an ornamental garden. Small rhododendrons and azaleas adorned her 2-acre lot. This was her home, the place where she and her family enjoyed raising their chickens and St. Bernard dogs.

In the summer of 2010, Denare was working in her yard when she heard the truck moving slowly down the road along her fence line. She walked to the end of her driveway and saw a Klamath County truck spraying a liquid along her property line. When she asked what it was, Denare was told that the county was spraying chemicals for weeds.

Within weeks, Denare's roses began to shrivel. The fur on her 150 pound St. Bernard came off in great fistfuls and within a month the dog stopped eating and died. Then the chickens started dying. A year later, not a single fruit tree remains. The grass didn't only die, there's no longer a trace that it ever existed. Only one lonely, brown, stunted rhododendron is stubbornly holding on in what now looks like a barren wasteland.

by Lisa Arkin, Executive Director of Beyond Toxics



*Central Oregon to the Three Sisters wilderness:
malignant mileage.*

A Road to Paradise Soaked with Poisons CONTINUED

It turns out that the “stuff” that was sprayed from the government truck was Outpost 22K, which is 24% picloram, an herbicide whose use is restricted. According to Dow Chemical, the manufacturer, “it is known to leach through soils into ground water, and may result in ground water contamination.”

INVESTIGATION REVEALS POISONING

That was in 2010. Since then, many La Pine neighbors reported similar problems. The Oregon Department of Agriculture started an investigation in November 2011. Despite taking soil, drinking water and foliage samples a full 16 months after the spray occurred, picloram was found at unusually high levels on a number of residential properties. The sandy pumice soil of Central Oregon is the primary aquifer in the La Pine area, and most domestic wells are within 50 feet of the surface. This aquifer serves as the sole source of drinking water for these residents.

Giant trees — many over 250 years-old — are withering away. Over 100 lodgepole and Ponderosa pines perished on a single property. New plantings grow in crooked shapes, or just can't survive. For a year after the spray, children suffered from incessant nosebleeds and nausea. And people continue to feel sick. Adults still experience metabolic disorders, memory loss and muscle weakness.

Amazingly, this devastation occurred because Klamath County government, using public money, sprayed toxics to kill just one unwelcomed plant: spotted knapweed. In fact, the investigation determined Klamath County Public Works and their pesticide contractor were guilty of violating federal pesticide laws. Each was fined over \$7,000, a trivial sum given the consequences to the community. Both are appealing the fine. However, the state's investigative report notes, “Impacts from pesticide contamination to water have long been of particular concern to natural resource stewards and society in general...with its implications for potential human health impacts.”

THE SITUATION TODAY

Two and a half years later, these Oregonians are still suffering. With permeable pumice soils and shallow groundwater wells, there is constant concern that picloram will continue to move through the aquifer



Photo by Douglas McGowan

Denare's surviving dogs continue to lose weight and shed clumps of fur.

to poison drinking water. Many of the families in this area are either lower-middle class, retirees, or veterans struggling with ongoing health issues. Being forced to buy bottled water is a hardship.

With little money to spare, residents have had to assume all of the costs of tree and soil removal, water supplies, and medical care.

Tears well up in Denare's eyes as she looks at the yard that was once a lush garden. She thinks about the dead dog and the chickens, but mostly about her three-year old grandson. She wonders what chemical burden his small body might be carrying. She also worries about her daughter, who is five months pregnant with a second grandchild and lives with her. And she worries about her neighbors. “They confided in me because I'm a nurse. Their symptoms were eerily similar: the nosebleeds, coughs, colds and flus that never seemed to go away.”

Shamefully, Klamath County remains unresponsive to the plight of area residents. Last summer the community reached out to Beyond Toxics for help.

Beyond Toxics' staff traveled to northern Klamath County in September to document the scope of the situation and witness the damage first-hand.

Dan Harshbarger, a veteran of the Vietnam War, gave us a tour. Dan told me that many Vietnam vets experienced the effects of picloram when the U.S. military sprayed the jungles with Agent White along with Agent Orange and other forest defoliants. (Agent White is a 4:1 mixture of 2,4-D and picloram.) When picloram was found in the soil and well water on Dan's property, he called it “chemical trespass” because the herbicide that was sprayed along the edge of his property traveled through the sandy soil directly to the roots of his trees and into his well. He was forced to cut down dozens of dying, mature trees and burn them in huge mounds. This year, he planted a vegetable garden but can't help wondering if eating the produce is safe.

He is emphatic when he says, “We must prevent this kind of recklessness from ever happening again. Endangering the general public is not acceptable ... for any reason.”

Jennifer Meinike, a mother of two, told us, “It's unsettling enough to see these towering trees die one by one, but how are these chemicals affecting the health of my children? We drank the contaminated well water for almost a year before it was tested and found to have picloram in it. If there were symptoms of pesticide poisoning so soon after the spray, what about the long-term effects?”

OUR FINDINGS

Our own investigation uncovered that state and federal grant funding was used to pay for the Klamath County spray operation under the Oregon Department of Agriculture's noxious weed program. There are numerous sources of funding for



Dan Harshbarger
of the trees on

Safe Public Places

As the stories that appear here make plain, pesticides are a public and environmental health problem, linked to tragic disease and environmental damage. That's why, in 2009, Beyond Toxics spearheaded the Oregon law to reduce toxic pesticides at all Oregon schools.

We feel the State of Oregon should do the same for all public places. If the schools can do it, so can state agencies.

Our state has a responsibility to reduce pesticide use to protect our health, preserve the environment and ensure our rivers support salmon and provide safe drinking water.

You Can Do Your Part

There are three ways to get involved:

1) Go to: www.SafePublicPlaces.org to sign our **Safe Public Places Endorsement Form** to join the statewide momentum. We need you on the team!



2) Please join our campaign for sensible pesticide reduction laws by becoming a member.

3) We're collecting pesticide exposure stories to present to the Oregon State Legislature. You can help by calling or writing to us.

Won't you join us in imagining and working for a world Beyond Toxics?

Please get involved! We need your membership and your voice to be an effective advocate for Oregon.

Beyond Toxics
1192 Lawrence St.
Eugene, OR 97401
541-465-8860
info@beyondtoxics.org
www.BeyondToxics.org

weed eradication. For example, two-and-a-half million dollars were allocated to weed eradication projects in the 2009-2011 biennium. The majority of these projects rely on herbicides like picloram, and \$2.5 million buys a lot of poison.

The poisoning near La Pine took place over 7 days at a cost of over \$8,000, which included \$677 per day for two workers, hazardous chemicals, and transportation. Roughly the same amount of money could have been used to hire five restoration workers at \$15/hour/day to pull the weeds. More jobs, zero toxics.

There is a problem when the state authorizes grant money to spray carcinogens around people's front yards in a manner that violates the law. Beyond Toxics has a solution, starting with a state policy which would protect people and the environment as the first priority.

We recommend instituting an integrated pest management plan, which affirms "pesticides as the last resort." We call it the Safe Public Places Act, and we intend to introduce it in the 2013 legislative session. If Safe Public Places had been the law, Denare's home, family, her dog, her chickens, and her neighbors wouldn't have been poisoned.

See the video by Douglas McGowan starting December 13th: www.BeyondToxics.org.



arger of La Pine, Oregon was forced to remove many his property after excess pesticide spraying killed them.

Photo by Douglas McGowan

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Beyond Toxics Mission

Beyond Toxics works to guarantee environmental protections and health for all communities. We challenge causes of toxic pollution and help communities find effective, lasting solutions.



Beyond Toxics is a 501(c)(3) non-profit organization and all contributions are fully tax-deductible.



Photo by Bev Veals

by Lisa Arkin, Beyond Toxics Executive Director

They fell out of the sky like grisly hail until the ground was cloaked in a shroud of yellow and black. They kept falling, wounded beyond repair, unable to fly, paralyzed by something in their midst. They fell not by the hundreds, or even the thousands, but by the hundreds of thousands. No one knows exactly how many bees died that day, but a conservative estimate places the number at over 7 million.

They died on Jim Doan's land, but not by his hand. Doan runs a bee farm, and last year 145 of his hives collapsed. He had tended those hives with skill, offering care and shelter in return for honey. But now millions of the bees were dead, and while mass die-offs are not unheard of in nature, Doan suspected other sources.

He took a sampling of dead bees, along with honey from the hives, and submitted them for toxicological testing. The results found high concentrations of clothianidan, a pesticide in the Neonicotinoid class. Neonicotinoids, or "neonics" for short, are poisons used in the industrial farming of corn and cotton. They are also used on lawns, rose bushes, and other ornamental plants. In fact, neonics, are some of the most widely used insecticides in the world. They kill by attacking the central nervous system of the insect. Doan didn't have to look further than the corn field planted adjacent to his property. Neonics, the pesticide of choice used in the planting, had drifted onto his property.

The bees died for corn.

BLASTING POISONS INTO A BEE'S WORLD

The corn seeds were impregnated with clothianidan before they were even planted. Once saturated with the pesticide, the seeds are loaded into a machine that shoots them into the ground under intense air pressure. The soil disturbance and the agitation of the seeds chafing against each other create a cloud of insecticide residue dust. It migrates on the breeze and settles onto meadows and fields where it contaminates the pollen and nectar consumed by pollinators such as bees and butterflies. If the concentration is high enough, the poison does what it was designed to do. It quickly kills the insect. Lesser amounts may kill over time as the pesticide contaminates the hive and the honey and pollen inside.

Neonics loiter in the environment. According to the EPA, they can persist in soil for as long as three years, during which time fresh generations of untreated plants absorb the chemical residue lingering in the soil.

But beyond farming applications, neonics are also marketed to unsuspecting homeowners. Local stores sell them for use in gardens and lawns. (Our website has the names of common home garden products to avoid which contain neonics.)

Local Lane County beekeepers are so concerned that they plan to circulate a plea to homeowners and local retailers asking them to shun any gardening chemicals with neonicotinoids. A joint project with Beyond Toxics, "Healthy Gardens Equal Healthy Bees" encourages neighborhoods, block by block, to pledge to be pesticide free. In return, beekeepers promise fresh, healthy honey harvested from neighboring hives.

The bee die-off is not confined to the United States. According to a recent National Academy of Sciences report, we are seeing a global collapse of honey bee and native bumblebee populations. Concerns have led to partial bans on the use of some neonicotinoids for specific crops in several European countries, including France, Germany, and Italy. But such bans, while welcome, are always partial, inadequate, and late, preceded by the death of millions of bees.

ARE WE TAKING BEES FOR GRANTED?

We consider pollination services to be free and, in the natural scheme of things, they are. Much of our agriculture depends on what bees have been doing, without help or interference, for millions of years. But, if we insist on overriding nature, we must do our part to keep bees and their hives healthy by decreasing the use of poisons upon the land. If bees disappear, a chain of events would be set in motion leading to plant extinctions, crop failures, and famine.

Before picking up a can of "Bug-Be-Gone" consider that you might just get what you wish for. Besides exercising personal accountability, what can be done to protect these delicate pollinators? We need public policy based on the precautionary principle, "when in doubt, do no harm." The fate of bees and humans is inextricably linked. As bees go, so do we.

For more background on the issue of pesticides and the plight of our honey bees, see our web site: www.FriendsOfHealthyBees.org

SUPPORTING ORGANIC AGRICULTURE IS ALL WE KNOW

Over the past 100 years, industrial agriculture has altered our country's landscape and culture. We witnessed water and air quality, the food we eat, and our health decline as the use of synthetic pesticides, herbicides and fertilizers became standard practice.

Here at Mountain Rose Herbs, we've championed organic agriculture since 1987 by supplying herbs that grow as the earth intended - with living soil, fresh water, mixed crops, and the integration of beneficial species. Going organic holds the promise of fertile lands, viable seeds, thriving wildlife populations, uncontaminated crops and clean drinking water for generations to come.

This is why we support Beyond Toxics' mission to expose the root causes of toxic pollution in Oregon communities and empower them to find lasting solutions. You can help protect human and environmental health too by visiting www.beyondtoxics.org.



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CALENDAR

New Zone Gallery Holiday Gift Store continues. See Thursday, Nov. 29.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Outdoors w/Obsidians, learn how to join the Obsidians and see why you should, 7-8pm, REI, 306 Lawrence St. FREE.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Nia Dance, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 29.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

DECEMBER 5

SUNRISE 7:33AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 35

BENEFITS Ninkasi Benefit for CAHOOTS, noon-9pm, Ninkasi Brewery, 272 Van Buren St.

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FILM Good Morning Vietnam, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

Ambrosia's final First Wednesday Wine Tasting & Sale, Italian wines, 5:30-7pm, Ambrosia Restaurant & Bar, 174 E. Broadway Ave.

The Corner Market continues. See Thursday, Nov. 29.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Human Rights Day Celebration, 5:30-8pm, Atrium Building, 99 W. 10th Ave. FREE.

Public Forum: Creative Maladjustment Week next July, 5:30-7pm, MindFreedom International, 454 Willamette St., floor 2, info at 345-9106.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Bounce w/DJ Sassymouff, 9pm, John Henry's. FREE.

New Zone Gallery Holiday Gift Store continues. See Thursday, Nov. 29.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

eReaders for the Absolute Beginner, 5:30pm, downtown library, info at 682-5450. FREE.

"Beyond Wars, Conquests, Maccabees & Latkes: The Mystical & Spiritual Aspects of Chanukah," 6:30pm, Temple Beth Israel 1175 E. 29th Ave. \$10 sug. donat.

OUTDOORS/RECREATION

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 232-2042. FREE.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Rock Climbing, 5-8pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8-9:30pm, Leghton Pool, SRC. \$4-\$6.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 29.

SOCIAL DANCE All-Levels African Dance w/Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

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Lama Tsering Gyaltsen

Lama Tsering Gyaltsen
Teaching at Saraha Buddhist Temple
this Sun. 12/02 From 2-4 pm



477 E. 40th Ave., Eugene

Sun., Dec. 2, 2-4 pm: Special Event, Lama Gyaltsen Teaching on:
"The Interdependence of Phenomena & the Mind of Enlightenment"
(\$15 suggested donation, no one turned away for lack of funds)
Tue., Dec. 4, 6-7 pm: What Makes You Not a Buddhist Book Group
saraha.org info@saraha.org Saraha Nyingma



THE PHYSICS PLAY WOW HALL ON TUESDAY (SEE MUSIC LISTINGS, PG. 25)

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

THURSDAY

DECEMBER 6
SUNRISE 7:34AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 35

COMEDY Cannabis Comedy Night, 8pm, WOW Hall. \$5.

Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

DANCE Dance of the Cygnets, 7pm, Hult Center, info at eugene-symphony.org FREE.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Nov. 29.

The Corner Market continues. See Thursday, Nov. 29.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Teen & Tween Scene Book Groups, 4pm, downtown library, info at 682-8316, pre-reg. FREE.

Police Commission Outreach Committee, an opportunity to voice suggestions, commendations & criticism about our police policies, 5:30pm, downtown library.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Doc's Pad Drag Queen Bingo continues. See Thursday, Nov. 29.

New Zone Gallery Holiday Gift Store continues. See Thursday, Nov. 29.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Brooks Robertson Performance & Clinic, 7pm, McKenzie River Music, 455 W. 11th Ave. \$10.

OUTDOORS/RECREATION

Athletic League Registration, 9am-5pm through Jan. 4, 9am-5pm, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Wii Bowling for Seniors, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5521. FREE, pre-reg.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo

Hollow Pool, 1655 Echo Hollow Rd. \$5.

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Nov. 29.

Free Yoga, mixed levels continues. See Thursday, Nov. 29.

Prenatal Yoga continues. See Thursday, Nov. 29.

Walk with Us continues. See Thursday, Nov. 29.

Pool Hall continues. See Thursday, Nov. 29.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. Donat.

THEATER No Shame Eugene Theater Workshop, write/workshop short-form pieces, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway. FREE.

A Christmas to Remember continues. See Thursday, Nov. 29.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ON THE ROAD

CORVALLIS AND SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, NOV. 30: Elena Passarello reading & booksigning: "Let Me Clear My Throat," 7:30pm, Memorial Union, OSU Campus.

SATURDAY, DEC. 1: Corvallis Community Rhythm Circle, 7:30-9pm, 101 NW. 23rd St. FREE.

ATTENTION

OPPORTUNITIES

Beyond Toxics call for interns/volunteers: Go to www.beyond-

toxics.org or send email to volunteers@beyondtoxics.org

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

Chamber Music Amici Art Contest, info & submissions at emeraldartcenter.org deadline, December 5.

DIVA call for film submissions: 2013 OpenLens Festival, 15 mins. max, deadline for submissions 5pm, Friday, Dec. 7, 2012, forms & req. at openlens.proscenia.net or contact openlensfestival@gmail.com

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistorical-society@gmail.com

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

Eugene collection sites open to receive gift-filled shoe boxes, Hope Chapel, 3745 W. 11th Ave., call 800-353-5949 for more details.

FIRST Children's Center call for volunteers, 682-8749.

Gateway Mall Giving Trees are now on display to collect holiday gifts for local families through the Salvation Army & The Arc Lane County. Deadline for gifts is Tuesday, Dec. 18 at noon.

Interim Ward 6 City Council Representative needed, applicants must reside in Ward 6 & be an

eligible elector according to state guidelines, apply at eugene-or.gov/bcc

McKenzie Montessori Institute call to artists: help artistically renovate the outside of the institute's bus, proposals accepted through Nov. 30, call 228-5352.

MECCA call to volunteers: help w/ working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

The National Association of Letter Carriers will be picking up non-perishable food donations let at mail boxes & post offices while on their rounds. All food collected stays in the community.

Planned Parenthood electoral interns needed, cover letter & resume to nichimasters@ppcw.org

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays and tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Lively-brooks at llivelyb@gmail.com

Springfield Arts Commission is now accepting applications to fill three vacancies on its nine-member volunteer Arts Commission, apply at 225 5th St., Spfd. Deadline Monday, Dec. 10.

Terra Nova Theatre Auditions for *Dusk*, needed: two males in their 30s & one in his 60s, one female in her late 30s-early 40s, appts. at 285-0819.

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

West Coast Dog & Cat Rescue call for volunteers, help needed w/ adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

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This is George. He has many interests including cooking, gardening and bowling with his Special Olympics bowling team. George has worked at LCC for several years. Recently George was hired by KBS. He now provides contracted housekeeping services at Macy's Department Store. George says "it's been a great experience, never a dull moment, keeps me on my toes. I like the variety and the people are great and friendly." His supervisor Pat says that George is "doing better than I expected, he's eager to please and fun to be around. We are planning to teach him everything we can." George is just one example of a great worker looking for an opportunity to work. Hiring people with disabilities is not only the right thing to do, it is good for business; lower absentee rates, tax benefits and dependable employees. Contact LCC Specialized Support Services for more information.

Patty Parks, Lane Community College, 541-463-5099 or parksp@lanecol.edu

Employment First is a statewide initiative to help create opportunities for adults with developmental disabilities to secure appropriate and meaningful employment.

Funded by a grant from the Oregon Department of Human Services, Developmental Disabilities Services

NAUGHTY LISTED*

Stories of Holiday Misbehavior

An evening of personal stories involving prancers and vixens

Friday, December 7
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GALLERIES

OPENINGS/RECEPTIONS

Jacobs Gallery Small Pleasures Invitational, opening reception 5:30-8pm Friday, Nov. 30, through Jan. 19, 2013; "Rocks & Leaves, Skies & Trees & Water Everywhere," photography by David N. Jones, through December 2012. Hult Center

LAST FRIDAY ARTWALK

CALC "Holiday Marketplace," Cambodian crafts from Friendship With Cambodia, jewelry by Athena Violetta, ceramics & mixed media by Erika Worman of Elemental Play, mixed media by Jasmine Olson of Our Islands Conservation Center, mixed media by Cindy Franson, acrylics by Lindy Kidd, fair trade hand crafts from the Marshall Islands, jewelry by Roger Coffee, prints & cards by Ellen Gabehart & book signing by Peg Morton. 458 Blair

Home Residence of Nick Routledge "The Name Becomes Visible: Altar Art," acrylic on paper, by Nick Routledge. 1274 W. 4th

Jawbreaker Gallery "Aviary," by Marilyn Kent, through Jan. 5, 2013. 796 W. 4th

New Frontier Market "A Holiday Bizarre," the Matt Bliss show continues; also featuring haphazard creativity's varied mediums of art by Heather and Burma Storrs and Scott Norris. 1101 W. 8th

Ninkasi Brewery "Monstruos Hermosos," "Real American," by Slade Sapora, through Dec. 26. 272 Van Buren

Sam Bond's Garage Plywood mounted utilitarian print art by Michael Roderick, through Nov. 28. 407 Blair

Studio 501 "Feet First Business Sign" by Josh Lindberg, pottery by Nolan Blansit, mandalas by Sam & Katie, barefoot massage therapy demo w/Feet First. 508 Blair

Territorial Vineyards "More Than Watercolors," works by Catherine Imo, through Nov. 30. 907 W. 3rd

Wandering Goat "Exposure," photography & mixed media by Autumn Noah Lea, through Dec. 27. 268 Madison

Willard C. Dixon Architect, LLC Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; paintings by Malia Schultheis; cohousing by OMC (Oakleigh Meadow Cohousing). 300 Blair

CONTINUING

American Institute of Architects Winning projects for the People's Choice Awards, Colleagues' Choice Awards & the Mayor's Choice Award for Architecture. 92 E. Broadway

Analog Barbershop "Odd Number Series," acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

ApertureGallery "Colors of Devotion," work by Shehram Mokhtar, through Nov. 30. UO EMU

The Art Annex Holiday showcase: work by Jill Atkin, Margaret Coe, Kris Hurwit, Bets Cole, Tallmadge Doyle & Lynn Ishen Peterson; reception Dec. 7; through Jan. 19. 749 Willamette

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Watercolors by Susan Weathers. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), perspectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Camp Sherman Store Judging & sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

Cowfish Paintings by Frank Moro. 537 Willamette

The Crafty Mercantile Paintings by Lavonne Wise. 818 E. Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Spicy," featuring 11 Oregon artists. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Textile Teasers: Puzzles, Patterns and Paradox," work by 10 hand weaving artists, through Dec. 7. 280 W. Broadway

Dot Dotson's "Photography by Niki Jo Pinney, through Dec. 14. 1668 Willamette

Downtown Library Work by Plein Air Painters of Lane County. 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, wood sculptures by Cedar Caredio, Luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "The 35th Annual Photography at Oregon Exhibit & Auction," through Dec. 1; auction 1pm Sunday, Dec. 2. 500 Main, Spfd

Eugene Piano Academy Work by Candance Berra, music by members of UO's Mu Phi music fraternity. 507 Willamette

Eugene Public Library "It's About Time," work by Oregon Fiber Artists, Dec. 2-Jan. 27. 100 W. 10th, 2nd floor

Eugene Storefront Art Project Work by Marguerita O'Brien, 194 Charnelton; "Trees," work by 30 artists, 224 E. 11th

Eugene Whiteaker International Hostel "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "Celebrate Arts! 2012," through Dec. 27. 715 Quince, Florence

Full City High St. Work by Cary Kerst, through Dec. 2; work by Michaelle Douglass through Dec. 16. 295 E. 13th

Full City Pearl St. Work by Niki Pinney, through Dec. 30; work by Debbie & Rich Barich, through Dec. 16; work by Noelle Dass, through Dec. 30. 842 Pearl

Goldworks Photography by Jonathan Haller. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Something to Say," work by Noelle Dass. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jamesons "Not to be Forgotten," mixed media by Luis, through Nov. 30. 115 W. Broadway

Jazz Station Watercolors by Tenold Peterson. 124 W. Broadway

Jordan Schnitzer Museum of Art Insomnolent Brushstrokes," work by Rolando Rojas, through Jan. 13, 2013; "Poetic Visions," work by Lesley Dill, through Dec. 9; The History of Photography, through Jan. 10, 2013; "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Knight Law Center "Oregon Waterfalls," photography by Stan & Sharon Newman; through Dec. 28. UO Campus

Marina's Art Studio "Up," by Carrie O'Coyle. 2650 Willamette

Maude Kerns Art Center "Art for All Seasons Exhibit," "Club Mud Ceramics Holiday Show & Sale," through Dec. 21. 1910 E. 15th

MECCA Work by collage and screen print artist Jesse Tannehill, Dia de los Muertos pieces by MECCA volunteers. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

Museum of Unfine Art Work by Ron Omlin, David Norem, Jennifer Knez & David Snyder, Dec. 1-31. 537 Willamette

NEST Sculptures of found antique keys, buttons & tools by Joe Pogan. 1235 Willamette

The New Zone Gallery "The Ocean & the Universe," by Felicity Fahey; "Peace Love & Beauty" by Ani Sinclair. 164 W. Broadway

The New Zone Gallery Holiday gift store, through Dec. 29. 164 W. Broadway

O'Brien Photo Imaging Gallery Work by Richard Russell, Gary Tepfer, Susan Starr, Peter Gabor, Donna Gilhousen, Damian McDonald, Gene Tonry, Bill Anderson, Patrick Plaia & Susie Morrill of PhotoZone Gallery. 2833 Willamette

Occupy Eugene "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation. 1274 W. 7th

Occupy Outpost A Art inspired by or created for the OE movement. 1191 Lawrence

Olive Grand Photography by Anne McRae. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Ceramic sculptures by Mary Hindman; work by Tim Boyden, Drew Parrish, Jeff Bandow & Tim Neun. 191 E. Broadway

Palace Bakery Work by Rina Francisco, through Dec. 9. 844 Pearl



SMALL PLEASURES INVITATIONAL
OPENS AT JACOBS GALLERY

Park St. Café Paintings by J. Scott Hovis. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Landscape paintings by Sandy Ryan. 225 5th, Spfd

Springfield Museum "A Kodak Moment," cameras & prints of the 1940s through the 1970s. 590 Main, Spfd

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Mantra Salon "Mantra Masquerade," hair art on live models. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Photography by Jack Kelly, jewelry work by Arlene McDonald, live glass blowing, blown & fused glass by Alejandro Hernandez & Ciara Cuddihy-Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burrell. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; Tidewaters," work by Rich Bergeman, through Nov. 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon — Where Past is Present;" "Explore Oregon! In the Making," through Dec. 31, 2012. UO Campus

Urban Lumber Co. Watercolor paintings by local artist & Urban Lumber woodworker Christian Jensen. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Visra Framing & Gallery Holiday art show by employees, through Dec. 27. 160 E. Broadway

Washburne Café "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower "Pyramid Plumbing," 662 W. 5th Alley

White Lotus Gallery "Nature Revisited," paintings by Satoko, through Dec. 8. 767 Willamette

The Woodpecker's Muse "Rough Cut," work by Alex Peyton-Levine, music by Engraved; through Dec. 1. 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd



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CHILDREN'S AND YOUTH SIZES

SKELETONS, ACCORDIANS AND OCTOPODS

Mood Area 52's Michael Roderick shifts from bandleader to printmaker

What would you put on posters for a band that revels in love, loss and genetic mutations? Instruments sprouting like tentacles from a skeleton's mouth, maybe? A lone Hohner accordion? A whistling octopus?

You can find all of these images and more, hand-carved and pressed by Michael Roderick, on view at Sam Bond's as part of Last Friday ArtWalk. As bandleader and accordionist of Mood Area 52, Roderick started carving block prints as a cheap way to make posters for music events. Mood Area 52 draws on everything from Golden Age tango to electronica to Waitsian cabaret; they've played barns, clubs, festivals and assisted living facilities so it seems only natural that the frontman for such an eclectic group would have outside talents. "With printmaking, as opposed to other forms of art like painting or other graphic art forms, you have to really focus on the essence of an image, and that's similar to songwriting," Roderick says.

The exhibit includes band art, commissions and other works compiled over a 20-year period. With prints at \$40 a pop, Roderick makes an effort to keep them affordable. "I want people to look at art as an accessible thing that anyone can do, and that anyone should be able to buy."

As for the print-carving material, Roderick prefers battleship linoleum, the kind made from linseed oil. "It's somewhat pliable but really stiff linoleum that they used to use in hospitals and other institutions," he says.

Roderick buys the linoleum in bulk, mounts it on plywood, and draws the image in reverse with a Sharpie. After that he carves the image and presses it by hand. "I hung a bunch of the blocks along with the prints, so the original blocks themselves are on display alongside the prints. You can look at them and touch them and see how the process works."

Many of Roderick's prints have one thing in common: skeletons. Not the sad, morbid type of skeletons, but ones with instruments in hand. These guys are grooving so hard you can almost hear their bones knocking. With songs like "Before the Bog" and "Dance Like the Day Before You Die," it's not surprising that death is a theme. Order a brew, put on your culture cap and see what 20 years of carving experience can produce. Or better yet, see how it's done and then make some prints of your own. ■

Michael Roderick's prints will show Nov. 30-Dec. 28 at Sam Bond's Garage.



'TENOR SAX' BY MICHAEL RODERICK

Holiday Sale

December 7-9

Friday | December 7th, 3pm-9pm
Saturday | December 8th, 10am-6pm
Sunday | December 9th, 12pm-5pm

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2nd & Blair Artists

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December 7, 8, 9 2012
Friday 5-9 Saturday 11-5 Sunday 12-4

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SPIELBERG'S 13TH AMENDMENT

Daniel Day-Lewis rises above the historically cumbersome Lincoln

LINCOLN: Directed by Steven Spielberg. Screenplay by Tony Kushner, based in part on Doris Kearns Goodwin's book *Team of Rivals*. Cinematography, Janusz Kaminski. Editing, Michael Kahn. Music, John Williams. Starring Daniel Day-Lewis, Sally Field, David Strathairn, Tommy Lee Jones, James Spader and Joseph Gordon-Levitt. Touchstone Pictures, 2012. PG-13. 150 minutes. ★★☆☆☆

Lincoln, contrary to what its name implies, is not a defining portrait of a man, though Daniel Day-Lewis' performance as Abraham Lincoln is one of his defining roles. Stooped, quiet, introverted, exhausted, brilliant and prone to making his point via stories, Day-Lewis' Lincoln is the calm center to a complex and flawed film about the 16th president — and about the role of politics in America's terrible relationship with race.

Steven Spielberg's film — written by Tony Kushner and based in part on Doris Kearns Goodwin's highly praised book *Team of Rivals* — takes place after Lincoln has been elected for a second term. The Civil War drags on, but the end is creeping into sight, and Lincoln has realized that his Emancipation Proclamation may not hold up once the war is over. His focus becomes the passage of the 13th Amendment, which faces considerable opposition in the House.

The politicians opposing the amendment are largely one-note villains, though Lee Pace's Fernando Wood is a lively orator. *Lincoln's* complexities are more apparent in the character of Thaddeus Stevens (Tommy Lee Jones), who tempers his fiercely abolitionist position in one of the movie's most interesting moments. Reluctantly, Stevens makes a stark moral compromise in the interest of garnering support for the amendment. The film — with the

clunking assistance of John Williams' intrusive and inelegant score — plays this as a quiet triumph, a difficult choice made in the service of greater goals.

Lincoln is full of small, ugly moments necessary for the amendment's passage. Lincoln's secretary of state, William Seward (David Strathairn), hires a trio of lobbyists to coerce Democrats into voting for the amendment, and their efforts are inexplicably often played for laughs, the soundtrack taking on a down-home twang as they go about their business. Perhaps this is just meant to lighten the scene a bit, but it's jarring, considering the work being done. But *Lincoln* often stumbles when it steps away from Day-Lewis and Jones. Secondary plotlines involving Robert Lincoln (a miscast Joseph Gordon-Levitt) and Mary Todd Lincoln (Sally Field), and the family's grief over the son who was killed in the war, drag on, heavy with sentimentality. The scene in which Field trades barbs with Stevens does too little to balance out the amount of time she's asked to spend weeping and bereft, the emotional counterpart to Lincoln's stoic, intellectual calm.

This isn't a lionizing movie; it's not a film that presents you with a man and his work and expects you to bask in his brilliance. In quiet ways, it's more nuanced than that. Stevens is as vital to the passage of the amendment as Lincoln; the ugly politics required to push it into being are neither glossed over nor unnecessarily lauded. For the most part, they're presented as simply the lengths Lincoln felt it necessary to go to in order to do away with slavery.

Lincoln is long, occasionally complicated and full of middle-aged white men with impressive facial hair. For a

movie about our country's slow press toward equality, it's unnervingly content to mostly have its few black actors stand around looking grateful, as if black Americans played no part in the fight for emancipation. Even if Spielberg wanted to keep the focus on the politicians, he could have found time to better establish the characters of Mrs. Keckley (Gloria Reuben) and Mr. Slade (Stephen Henderson). But *Lincoln's* flaws don't keep it from succeeding on several levels: as a showcase for Daniel Day-Lewis; as an interesting and engrossing biography of an amendment and a man; and as an uncomfortable and pointed reminder about the hideous racism that's an unavoidable piece of America's makeup. ■

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ICE AGE: CONTINENTAL DRIFT PG 12:00, 2:10, 4:45, 7:30, 9:40	SEVEN PSYCHOPATHS R 11:50, 2:15, 4:40, 7:15, 9:30
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MUSIC LISTINGS

THURSDAY 11/29

BLACK FOREST Nine Dice—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH 100% pop—9pm

COZMIC Jonathan Warren & The Billy Goats, The Whiskey Chasers—8:30pm; Bluegrass, Americana, psychobilly, string band, \$5

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

EL DORADO Guitaraoke w/Neriaah Hart—8pm; Karaoke, n/c

GOODFELLAS Terry Lee—9pm; Country, western, rock

HAPPY HOURS Karaoke—8:30pm
HOUSE CONCERT 755 RIVER RD Keith Greeninger & Dayan Kai—9pm; \$20

JAZZ STATION Paul Biondi, Byron Case & Merlin Showalter—8pm; Classical Jazz, \$5

JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3

LAVELLES Gus Russell—6pm; Vocal jazz, n/c

LUCKEY'S The High Life—10pm; Reggae, 21+, \$3

MAC'S Patrick & Giri—6pm; All Ages, Rock, blues, jazz, n/c

MUSIC MASTERS Open Mic—7pm; Acoustic

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—7pm

TERRITORIAL VINEYARDS Breakers Yard—7pm; n/c

VILLAGE GREEN Karaoke—9pm

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c

WILLAMETTE CHRISTIAN CENTER "Candlelight Carols"—7pm; n/c

WOW HALL Jonathan Richman w/ Tommy Larkins—9pm; Acoustic rock, \$12 adv., \$15 door

FRIDAY 11/30

5TH ST. CORNUCOPIA Forgotten Works—9:30pm; 21+, n/c

BLACK FOREST Jargon, WorkHorse, Key Of Solomon—10pm; n/c

CAMPBELL CLUB The Great Hiatum EP Release Party w/ Hamilton Beach, Small Joys—9pm; All ages, \$5

COWFISH Freek Nite w/Audio Schizophrenic—9pm; Electro

COZMIC Be Good Tanyas, Huck Notari—9pm; Americana, folk, \$24 adv., \$30 day of

CRESWELL COFFEE & WINE Barefoot Leroy—8pm; All ages, \$7

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, 21+, n/c

DOWNTOWN LOUNGE Monophonics—9pm; \$10

EMBERS Coupe de Ville—8:30pm; n/c

ELDORADO Karaoke—9pm

GRANARY Kate Brown—7pm; n/c; Hot Milk & Verbal Bassics—10pm; \$3-\$5

JAZZ STATION Torrey Newhart Quintet—8pm; \$5, \$4 mem.

JORDAN SCHNITZER MUSEUM OF ART Chamber Music On Campus—noon; n/c

HAPPY HOURS Monolith—8:30pm; Old School Rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; n/c

LUCKEY'S Flapper Dan, Sam Cooper—10pm; Funk, groove, jazz, singer-songwriter, 21+, \$5

MAC'S The Vickie Stevens & Sonny Hess Band—9pm; Blues, R&B, rock, \$7

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY dirtclodfight, Psyrrup, Bison Bison—9pm; Metal, n/c

O'DONNELL'S Karaoke—9pm

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance

SAM BOND'S GRRRLZ Rock—9pm; All ages; GRRRLZ Rock Finale—9pm; 21+

SAGINAW VINEYARD 2 Hot 4 Fido—6pm; 21+, n/c

SIDE BAR Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAPATIO Karaoke—9pm

TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c

TINY TAVERN Christie & McCallum—9pm; Americana, don.

VILLAGE GREEN JB & Aquavelva Acoustic Show—9pm; Blues, n/c

SATURDAY 12/1

5TH ST. CORNUCOPIA Bustin' Jieber—9:30pm; 21+, n/c

AX BILLY Mike Denny Trio—7pm; All ages, n/c

AXE & FIDDLE Jonathan Warren & the Billy Goats—8:30pm; Americana, psychobilly, \$5

BEALL CONCERT HALL Suzuki Strings—11am; Folk, n/c; Holiday Choral Concert—7:30pm; \$7, \$5 stu. & sr.

BLACK FOREST Normal Bean Band w/Surprise Guests—10pm; n/c

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, southern, 21+, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DUCK INN Karaoke—10pm

ELDORADO Karaoke—9pm

EMBERS Coupe de Ville—8:30pm; n/c

GRANARY Barbara Dzuro—7pm; n/c; Hip hop w/Metric & P.A.U.L. w/The Cave Dwellers—10pm; \$5

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Trio Artura—8pm; \$5

JUST BREATHE
YOGA Daniel Paul & Gina Sala—8pm; \$15

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Papa Wastik from Ghana, The Great Hiatum, Early Hours Music—10pm; Reggae, rock, indie, \$5

MAC'S The Tommy Hogan Band—9pm; Blues, rock, funk \$5

MULLIGAN'S Psy Joda & Friends—9:30pm; Eclectic rock, n/c

OAK ST. SPEAKEASY Atomic Junkyard, Brain Ake & the Family Mullet—9pm; Rockabilly, jug, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAPATIO Karaoke—9pm

ROADRUNNER KEEPS RUNNING

What can be said about a legend like **Jonathan Richman** that hasn't already been said? Emulating his hero Lou Reed with his '70s proto-punk band Modern Lovers, Richman posed questions like: Why wasn't Picasso ever called an asshole? The Lovers' tales of social anxiety, sung in a quavering tenor, mix garage-y song structure, '50s sock-hop sweetness and a sort of idiot-savant charm that is undeniably Richman.

As a solo act, Richman has carved a weird little niche for himself. These days he plays almost strictly acoustic, backed up by a simple drum kit manned by Tommy Larkins. You never know if you'll get charming Richman or awkward Richman; maybe he'll be dressed as a pirate, maybe he'll sing in Spanish or French — why? That's just Richman being Richman. His latest release, 2010's *O Moon, Queen of Night on Earth* continues in the same vein as his other solo work: acoustic songwriting accented with accordion, organ and female harmony, delivered with production that's beyond lo-fi — try anti-production, or un-produced and you'll be closer.

At times Modern Lovers' Richman appears: "If you want to leave our party just go, right away; there's no need to be polite and just stay." Elsewhere he's singing in French like a mustachioed troubadour serenading you over bad red wine and stinky cheese. But in the end, Richman delivers so much childlike sweetness in his simple songwriting you can't help but be charmed. Equal parts acoustic folksinger, punk rocker and cheesy lounge rat, Richman is not the greatest songwriter of his generation; he is however the greatest Jonathan Richman of his generation and that counts for a lot.

Jonathan Richman plays 9 pm Thursday, Nov. 29, at WOW Hall; \$12 adv, \$15 door. — *William Kennedy*





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First Friday
BOUNCE
Dance Party w/ DJ SassyMouff
NO COVER

SUNDAY 12/2
5TH ST. CORNUCOPIA Karaoke—
 9pm

BEALL CONCERT HALL Gospel Choirs—5pm; \$8, \$6 stu. & sr.
COWFISH Industry Night w/DJ Smuve—8pm; Hip hop, Dutch house
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
DOWNTOWN LOUNGE Karaoke—9pm
EBBERT MEMORIAL UNITED METHODIST CHURCH The Motet Singers "Make The Season Bright"—4pm; \$7, \$5 youth & sr.
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—8:30pm
JAZZ STATION All-comers Jam w/ Kenny Reed—4pm; \$3-\$5; UO Jazz Combo—7:30pm; \$4, \$3 stu. & sr.
JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5
MAX'S Steve Ibach—7pm; Solo, acoustic, n/c
MULLIGAN'S Open Mic—8:30pm; n/c

O'DONNELL'S IRISH PUB
Guitaraoke w/Veriaiah Hart—7pm;
Acoustic karaoke, n/c

PIZZA RESEARCH INSTITUTE
Robert Meade—7pm; R&B,
Americana, n/c

SAM BOND'S Brian Cutean,
Myshkin—8:30pm; Rock, jazz,
folk, \$3-\$5

SPRINGFIELD VFW Mckenzie
Express—7pm; n/c

THE WEBFOOT Karaoke—9pm

WHISKEY RIVER RANCH
Karaoke—9pm

MONDAY 12/3
AMICI Chamber Music—7:30pm;
 \$22-\$25, \$5 stu.
BLACK FOREST Karaoke—9pm
BREW & CUE DJ Brady—9pm; n/c
BUGSY'S Monday Bug—7pm;
 Acoustic, n/c
CENTRAL PRESBYTERIAN
CHURCH Oregon Brass Quintet w.
 UO Student Ensembles—7pm;
 don.

COWFISH Game Night w/DJ
Sipp—8pm; Hip hop, party rock
EUGENE SUZUKI MUSIC ACADEMY
Irish Jam Session—7pm; All ages,
n/c
GOODFELLAS Karaoke—7pm
GRANARY Jazz & Poetry w/Kenny
Reed—7pm; n/c
MOHAWK TAVERN Open Blues
Jam—8pm
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic
Reality—7pm; Open mic, n/c
TINY TAVERN Scatter Gather from
Denver—9pm; Indie rock, n/c

TUESDAY 12/4

5TH ST. CORNUCOPIA Jesse Meade w/Jeremy Pruitt—9:30pm; 21+, n/c

AXE & FIDDLE Polecat—8:30pm; stompglass, \$5

BLACK FOREST Eugene's Got Talent Open Mic—9pm; n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
COZMIC Wovenhand w/1939 Ensemble—8pm; Alternative Country, benefit for WOW Hall, \$10 adv., \$12 door
HULT CENTER Eugene Symphony's Play It Again! adult chamber ensembles—6:30pm; n/c
LUCKEY'S Jam Night w/The Upstate Trio—10pm; Slam Funk, progressive rock, \$2
DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c
DOC'S PAD—Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm
GOODFELLAS Karaoke—7pm
GRANARY "Grateful Tuesdaze"—9pm; Grateful Dead full-length concert videos, n/c
HOT MAMA'S WINGS Open Mic—7:30pm; n/c

HULT CENTER Play it Again!—
6:30pm; n/c

MAC'S Rooster Blues Jam—7pm;
n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—
9pm; n/c

POUR HOUSE Guitaraoke w/
Neriah Hart—8pm

SAM BOND'S Bluegrass Jam—
9pm; n/c

TAYLOR'S Karaoke—10pm

VILLAGE GREEN JSQ—6pm; Jazz
n/c

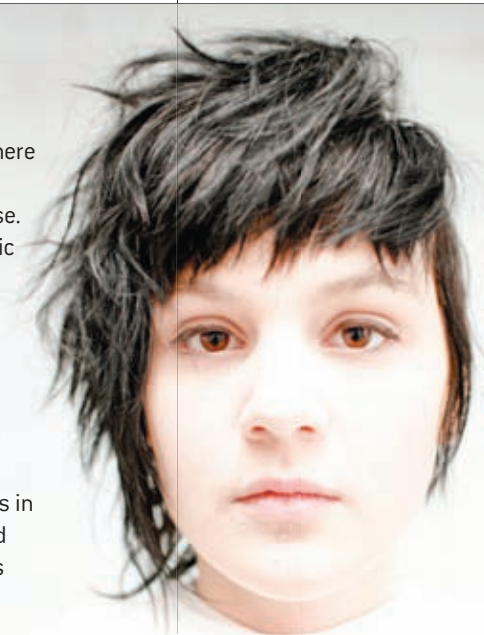
WOW HALL Blue Scholars "Town
All Day" Tour w/The Physics,
Brothers From Another—8pm;
\$14 adv., \$18 door

WHIRLED PIES Open jam—
6:30pm; n/c

WHISKEY RIVER RANCH
Karaoke—9pm

WEDNESDAY 12/5
5TH ST. CORNUCOPIA Karaoke—
 9pm

Bryan John Appleby, Kelli Schaefer and Shay Roselip play 9 pm Saturday, Dec. 1, at Sam Bond's, \$6. — *Brian Palmer*



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DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
GOODFELLAS Karaoke—7pm
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
HAPPY HOURS Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

JAZZ STATION Springfield Academy of Arts/Student Concerts—7pm; n/c
JOHN HENRY'S Bounce w/DJ Sassy Mouff—9pm; Dance, n/c
LEVEL UP 80s Music Videos w/VJ Ferris—9pm; n/c
LUCKEY'S Jargon—10pm; Rock, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock 'n' roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTERS Bluegrass Jam—7pm
OAK STREET SPEAKEASY Ghost House—9pm; Steampunk party, dark '80s, n/c
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Open jam—7:30pm; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c
THE ROK Karaoke—9pm
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WESTEND TAVERN Patrick & Giri—7:30pm; Acoustic, n/c

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BLUE SCHOLARS KEEP IT LOCAL

Since they last rolled through Eugene over a year ago, **Blue Scholars** has been busy. They kicked off a new tour, “Town All Day,” released the single “May Day” and filmed four music videos: Cinemetropolis’ “Seijun Suzuki,” a new rap by Sabzi about the delicious Vietnamese soup pho “WASSUP PHAM,” a collaboration with Seattle’s Sound Transit called “The Sound” and the Nov. 27 release of “Anna Karina.” Like their Seattle peers Macklemore & Ryan Lewis, they are at the forefront of not only making the music video relevant again, but also using their platform to prop up local issues.

Let’s start with the music video because, Blue Scholars is not just a music group but a brand and burgeoning creative empire, tackling filmmaking, writing, merchandising, producing, in addition to crafting beats or, as they put it, “Blue Scholars do all these things — and a hell of a lot more — every damn day.” Their latest video for “Seijun Suzuki” has distinct Quentin Tarantino-esque style (as well as hints of Seijun Suzuki himself, a nihilistic-leaning Japanese filmmaker) complete with black-framed glasses, slim-fitting, gunmetal grey suits, cigarettes and samurai swords (used to nab a fried chicken breast at one point). In another music video for “Slick Watts,” the duo pay homage to Seattle’s quick eats (The Original Philly’s, Beacon Hill Shell Station, Thanh Thao) while Seattlites wave Blue Scholars custom foam fingers around the cityscape (which can be purchased via their website). The duo proves that the hyper-local movement has reared its head successfully in the music world as well.

Keeping it local, after the May 2012 shootings in Seattle’s University and First Hill neighborhoods, *The Seattle Times* asked Blue Scholars’ Prometheus Brown to pen an op-ed on the city’s gun violence. He responded with the song “May Day,” which highlights the double standards and racial tensions that have been long brewing in Seattle. “Shots fired in the parking lot, nobody cares. Shots fired in the coffee shop, everybody scared,” Prometheus Brown raps over DJ Sabzi’s heavy bass. The song, released as a free download this summer, will be featured at the Dec. 4 show along with a multimedia show spotlighting short films and animation inspired by their 2011 album *Cinemetropolis*.

Blue Scholars plays with The Physics and Brothers from Another 8 pm Tuesday, Dec. 4, at WOW Hall; \$15 adv, \$18 door. — Alex Notman



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CHRISTMAS MAGIC

ACE conjures up Christmas: The Most Wonderful Time of the Year

I bang through the heavy wooden doors of the Actors Cabaret of Eugene, ten minutes late and anxious to escape the rain and noise of Willamette Street. But two steps in the door and I am immobilized, dripping a small pool of water in the entrance. Actors Cabaret has been transformed for their upcoming, original production *Christmas: The Most Wonderful Time of the Year*. Every inch of space is adorned with Christmas decorations, the stage festooned, the hallway decked. I've entered a magical Christmas land and can feel my heart swelling up like the Grinch's at the sound of Whoville singing.

The architect of this Christmas-tasia, ACE director Joe Zingo, sits with a petite, smiling Lydia Lord, who may actually have a little elf blood. Their mismatched scripts lay open before them, a mess of notes, crossed out passages and inserted song breaks. Zingo and Lord are co-writing a play, and from the looks of it, working together really has been the most wonderful time.

The decision to work together was a bit unorthodox, with Zingo announcing the co-written play in press materials before actually confirming with Lord that she was in on the project. "Well she didn't say she wasn't going to do it!" Zingo defends himself with a smile. Lord rolls her eyes, but admits that she is delighted, "I'm really glad I said ... whatever it was I said that gave him the indication that I meant yes."

The idea to create their own show came out of the frustration of reading holiday scripts. A good Christmas play is hard to come by. "It's not a matter of having a hard time finding a good Christmas script," Zingo says. "There are no good



CAST OF ACE'S CHRISTMAS: THE MOST WONDERFUL TIME OF THE YEAR

Christmas scripts." He's right. Yet there are always good Christmas audiences. People who want to celebrate the season in the community with others, who hope to provide holiday traditions that sit outside the buying-and-getting box. According to Lord, "Audiences are looking for that wonderful bubbling-up-inside feeling we felt when we were children." Zingo agrees, "People want to stop being Scrooges."

The play is structured within the format that ACE does so well; big musical numbers and moving vignettes. It includes bits from at least 70 songs, from traditional carols to modern pieces, silly songs, sing-a-longs, emotional pieces and two of Lord's original pieces including one entitled "Christmas in Eugene." Lord also crafted the medleys necessary to fit 70 songs into a 90-minute show. "No one is better at taking songs and weaving them together than Lydia," Zingo asserts. "She is a master."

The music is interspersed with Zingo's original monologues that run from humorous to heart-wrenching, as the play addresses more than just the delights of the season. "We recognize that Christmas is a very difficult time for some," Zingo says. The show looks at how

Christmas changes for us as we age, that for some parents the Christmas to-do list is so long they can barely enjoy the season, and other parents who do not even have the resources to provide their children with a home.

Zingo seems particularly concerned with commercialism, and how it has taken over the season. "For some people, Christmas starts with sales, and ends with sales. That's how they know it's Christmas."

But the play is by no means dark. "Joe is obsessed with it being entertaining!" Lord says. Coming in well under two hours, the play is completely child-friendly. You can bring your family for dinner or just order drinks and dessert at intermission.

Currently the play is being considered for publication. And while seeing her work live on would be exciting, it is not Lord's primary motivation. "I would like to send people out into the season with lots of warm, loving feelings."

I know that's how I felt upon leaving ACE that morning. ■

Christmas: The Most Wonderful Time of the Year runs Nov. 30-Dec. 22 at Actors Cabaret of Eugene, \$16-\$41.95.

EVENTS CALENDAR

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YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, 541-686-0432 yogawest Eugene.com

LEGAL NOTICES**TRUSTEE'S NOTICE OF SALE**

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: KARLA DYE HOLLOWAY AND TIMOTHY LEE HOLLOWAY. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL fka WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A BEGINNING AT POINT 7.77 CHAINS SOUTH 88° EAST FROM THE QUARTER SECTION CORNER BETWEEN SECTIONS 10 AND 11, TOWNSHIP 18 SOUTH, RANGE 10 WEST OF THE WILLAMETTE MERIDIAN, OREGON; AND RUNNING THENCE SOUTH 88° EAST 12.23 CHAINS; THENCE SOUTH 40.90 CHAINS TO THE RIGHT BANK OF THE SIUSLAW RIVER; THENCE NORTHWESTERLY ALONG SAID RIGHT BANK TO A POINT DUE SOUTH OF THE POINT OF BEGINNING; THENCE NORTH 37.62 CHAINS TO THE POINT OF BEGINNING, LANE COUNTY, OREGON; EXCEPTING THEREFROM ANY PORTION LYING NORTHERLY OF THE SOUTHERLY RIGHT OF WAY LINE OF RELOCATED SIUSLAW HIGHWAY, ALSO KNOWN AS FLORENCE-EUGENE HIGHWAY, IN LANE COUNTY, OREGON. 3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 11, 2009. Recording No.: 2009-031861 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$4,575.00 each, due the first of each month, for the months of May 2012 through August 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$600,207.08; plus interest at the rate of 6.500% per annum from April 1, 2012; plus late charges of \$587.82; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in

HELLO! MY NAME IS

Myofascial Release for Breast Health

by Roxanne Ohara



The breasts are in a central region of our bodies regarding the immune system, emotional health, and detoxification processes. Because we wear bras and because we often do not get the type of exercise that we need to decongest our lymphatic system (jogging, trampoline, etc.) the pectoralis region of our bodies often becomes congested. Add to that environmental toxins, scar tissue from surgery, radiation and compression from mammograms, trauma from cancer treatment and other events, as well as the emotional component of being loving selfless partners, mothers, and friends. Taking all this into consideration, I think our breasts could use some attention.

There are several techniques used in myofascial release to open and free the tissue around the pecs, lymphatic ducts, and breasts. All are very gentle, effective, safe, and can have a remarkable impact on overall health. One technique is called the "pec lift." The therapist slowly lifts the breast tissue between her two palms and waits for release to occur in the fascia. This process can take up to 15 minutes. It lessens the instances of fibroids, help flush the lymphatic system, resolves breast feeding issues, increase vascular and nerve health, elevates posture, and releases emotional holding patterns.

There are a number of things you can do at home to help your breasts and improve your health. Dry brushing towards the heart helps keep the lymphatic channels moving and, when brushing your breasts, brush up towards the clavicles. Jogging, or dancing for 10 minutes a day helps too. Massage your breasts using an herbal infused olive oil or coconut oil (no vegetable oil). This is more involved than the old fashion self exam and instead of looking for cancer, the goal is to make friends with your body and release fear, toxins, and improve your over all health.

About Roxanne:

I have been a massage therapist for 12 years and have practiced MFR primarily for 4. I study with John Barnes and am skilled at treating a wide range of structural issues and chronic pain.

roxanneohara.massagetherapy.com [541] 653 1341

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9:00am	•	•	•	•	•	•	•
Noon	•						•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

Community Class by Donation Sundays Noon
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Hey there I'm **Bill**. I am a sweet young guy who loves to play, snuggle and get brushed. I like other cats and I might like dogs...but I've never met one. I'm just a regular guy looking for a forever home so please stop by S.A.R.A.'s Treasures soon to meet me and all of my rescued friends.

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for carrots over celery is unknown. But you'll enjoy listening anyway. Greenhill currently has a bonded pair of guinea pig siblings: Bert & Ernie. These little piggies are only \$40 a pair and come with a complimentary guinea pig care class.

Join us for Holiday Pet Portraits featuring you and your furry friends. Capture your holiday cheer in front of a wintery backdrop. Bring the whole family to 5th Street Public Market Dec. 2nd from 1 to 4pm. Registration begins at noon.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

JONESIN' CROSSWORD

BY MATT JONES

ACROSS

- Winner
- Fair share for one of two
- "Death" [Brad Garrett sitcom]
- "Raw" Crayola hue
- Lama
- Vince's agent, on "Entourage"
- Painter best known for being tall and stringy?
- Penn of the "Harold & Kumar" franchise
- Loose-geese connection
- City of Circus Circus and New York-New York
- Spotted laughter
- Scribble
- Like hipster humor
- Surf that's in charge of grilling the turf?
- _baked potatoes
- Old saying
- "Paper Planes" singer

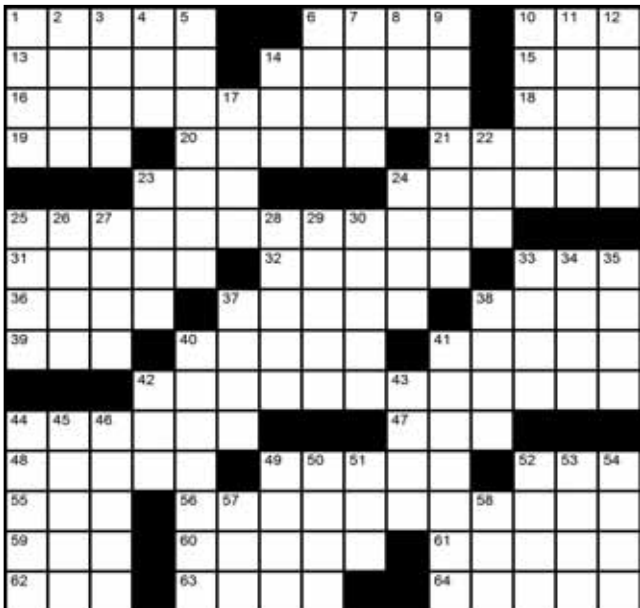
- Barnyard noise
- Food Network celeb __ de Laurentiis
- Sage, for one
- Lb. and mg, e.g.
- _belly
- Classical architecture style
- Really wants to get the stain out of a ticket?
- Long-running Broadway musical, to fans
- Dander
- Slack-jawed
- Jai alai basket
- Roswell visitors
- Greek goddess of night
- Fast food chain run by Germany's Kohl?
- Dr. Zaius, for example
- Last-minute greeting
- Jazz singer Cleo
- "_ just what I've always wanted!"
- _ mater (brain part)

- Family member, after tying the knot

DOWN

- Castro's home
- Managed care gps.
- "Voulez-Vous" band
- Sea, to Debussy
- Aggravate
- Tennis star Mandlikova
- Draft picks?
- _ Cruces, NM
- Caviar, e.g.
- Action movie with a 2012 sequel
- 11 Qom resident
- Purple shade
- Like
- Hotels usually don't allow them
- "That's scalding hot!"
- Ten beater
- "Young Frankenstein" role
- Stick under the seat
- Knucklehead

- Drei minus zwei
- Sends off
- One side of the Snake River
- Big name in perfect 10s
- Actress Suvari
- Where eye color comes from
- The basics
- Disgruntled word
- Solo in the Olympics
- Annoyed, like a faucet in the night
- Tel Avivian, for instance
- Blair and Brown, for short
- Kin's partner
- Porch on "The Golden Girls"
- One "Arab Spring" nation
- Marching band group
- Ivan the Terrible, e.g.
- Free verse poet Pound
- Heart-wrenching
- Gold medal runner Zatopek
- Skipjack, e.g.
- Irish _
- Critical hosp. area
- Office computer system



ANSWERS TO LAST WEEK'S



CLASSIFIEDS

the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 17, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30788]. DATED: August 23, 2012. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: November 8, 2012. Last publication: November 29, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: PATTY A. HICKLE. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION formerly known as SERVICE EMPLOYEES OF LANE COUNTY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 8, 1999. Recording No. 1999-099352 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$742.00 each, due the fifteenth of each month, for the months of January 2012 through August 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$77,381.65; plus interest at

the rate of 8.990% per annum from December 15, 2011; plus late charges of \$105.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 17, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30010]. DATED: August 23, 2012. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: November 8, 2012. Last publication: November 29, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of FRANK ELLSWORTH ANDERSON, Deceased. Case No. 50-12-17539 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 21st day of November, 2012. JOHN KENT ANDERSON, Personal Representative.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the

property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: POE L. ELIZONDO. Trustee: EVERGREEN LAND AND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A BEGINNING AT THE STONE MARKING THE NORTHWEST CORNER OF THE SOUTHEAST ONE-QUARTER OF THE SOUTHWEST ONE-QUARTER OF SECTION 3, SAID COMER BEING SOUTH 0° 33' 25" WEST 1324.04 FEET AND SOUTH 89° 36' 50" EAST 1332.18 FEET FROM THE BRASS CAP MONUMENT MARKING THE WEST ONE-QUARTER SECTION CORNER OF SAID SECTION 3, TOWNSHIP 20 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE RUN SOUTH 89° 36' 50" EAST 323.50 FEET TO THE TRUE POINT OF BEGINNING OF THIS DESCRIPTION; THENCE RUN SOUTH 8° 49' 00" EAST 100.75 FEET; THENCE ALONG AN EXISTING FENCE LINE NORTH 78° 40' 0" EAST 179.92 FEET TO A POINT ON THE WEST RIGHT-OF-WAY LINE OF THE LOST CREEK COUNTY ROAD; THENCE ON SAID RIGHT-OF-WAY LINE ALONG THE ARC OF A 447.46 FOOT CURVE LEFT (THE LONG CHORD OF WHICH BEARS NORTH 44° 04' 10" WEST 88.13 FEET), A DISTANCE OF 88.28 FEET; THENCE NORTH 89° 36' 50" WEST 130.60 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 25, 2007. Recording No.: 2007-027838. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,123.00 each, due the first of each month, for the months of March 2012 through August 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$145,361.21; plus interest at the rate of 7.125% per annum from February 1, 2012; plus late charges of \$781.39; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 24, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any**

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		2	5				9
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		6			4		
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4	9		3		7		1
1				7	2		
		7				5	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30796]. DATED: August 29, 2012. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 11/21/12. Last publication: 12/13/12.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain Trust Deed made by Desiree Moore, Grantor, to Western Title & Escrow Company, as Trustee, in favor of AMVESCO, Inc., as Beneficiary, dated October 11, 2005, and recorded October 14, 2005, as Instrument No. 2005-081950 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Lots 7 and 8, Block 69, SPRINGFIELD INVESTMENT AND POWER COMPANY'S ADDITION TO SPRINGFIELD, Lane County, Oregon as plat- ted and recorded in Book 25, Pages 306 and 307, Lane County Oregon Deed Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the fore- closure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the unpaid principal balance of the promissory note that matured April

14, 2012, real property taxes due Lane County Assessment and Taxation Department for 2010-2011 in the amount of \$415.00 and 2011-2012 in the amount of \$1,090.53, and federal income taxes due the Internal Revenue Service for 2003 through 2006 in the sum of \$201,406.17. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immedi- ately due and payable, said sums being the following, to-wit: the principal balance of \$118,857.25; together with accrued interest through September 4, 2012 in the amount of \$4,713.13 (interest continues to accrue on the unpaid principal balance at the default rate of 12.00% per annum [\$39.619 per diem] from September 4, 2012 until paid), late fees in the amount of \$61.25, and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **FEBRUARY 7, 2013, AT THE HOUR OF 10:00 A.M., IN ACCORDANCE WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, OREGON**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their suc- cessors in interest acquired after the exe- cution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such por- tion of the principal as would not then be due had no default occurred) and by cur- ing any other default complained of herein that is capable of being cured by rendering the performance required under the obli-

gation or Trust Deed, and in addition to paying said sums or tendering the perfor- mance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: September 7, 2012. Andrew P. Parks, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. 541-484-0188. First publication: 11/29/12. Last publication: 12/20/12.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Benjamin Albert Ragatz, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-22798, and John B. Ragatz has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 29th day of November, 2012.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "They are trying to make me into a fixed star," complained religious leader Martin Luther a few centuries ago. "I am an irregular planet." I invite you to use that declaration as your own in the coming weeks. You have every right to avoid being pinned down, pigeonholed and forced to be consistent. According to my reading of the astrological omens, you need abundant freedom to mutate your identity. You deserve a poetic license that allows you to play a variety of different roles and explore the pleasures of unpredictable self-expression.

TAURUS (April 20-May 20): "The Star-Spangled Banner" is America's national anthem. It features the lyrics of a patriotic poem written by Francis Scott Key. But the melody itself is entirely lifted from a bawdy old song that celebrates Bacchus, the ancient god of wine and ecstatic dancing. I love it when things are repurposed as dramatically as that. Do you? The coming weeks will be prime time to repurpose stuff with creative abandon. Make the past useful for the future, Taurus. Turn good old ideas into fantastic new ones. Don't just recycle; transform.

GEMINI (May 21-June 20): I'm guessing that in the coming weeks you will be receiving a multitude of inquiries, invitations and temptations — probably more than you feel capable of responding to, and certainly more than you *should* respond to. A few of these opportunities might be appealing and lead to interesting adventures. But some will be useless, diversionary, or trivial. Will you be able to tell the difference? That's your big challenge. If you'd like help dodging unwanted solicitations, give out this phone number as your own: [212] 479-7990. It's a free service provide by "The Rejection Line" at Rejectionline.com. People calling that number will be politely told you aren't available.

CANCER (June 21-July 22): For millennia, the plant known as the yellow avalanche lily has thrived on mountain slopes and meadows throughout western North America. It blooms early in the spring, just in time for broad-tailed hummingbirds that migrate from Central America to sip the flower's nectar. But now there's a problem with that ancient arrangement. Due to global warming, the lily now blossoms 17 days earlier than it used to. But the hummingbirds haven't made an adjustment in their schedule, so they're barely showing up in time to get their full allotment of nectar. I suspect this is a metaphor for a shift you may be facing in your own life rhythm. Fortunately, you've been forewarned, and you can adjust better than the hummingbirds.

LEO (July 23-Aug. 22): In our calendar, there is no special holiday devoted to honoring the joy and power of rebellion. This oversight confounds me. All my experience tells me that the urge to revolt is a fundamental human need. Every one of us has a sacred duty to regularly rise up and overthrow a stale status quo that is oppressing us — whether that's an organized group effort we're part of or our own deadening routine. I'm telling you this, Leo, because it's an excellent time to celebrate your own Rebellion Jubilee. Your vitality will soar as you shed numbing habits and decaying traditions.

VIRGO (Aug. 23-Sept. 22): Recently you've had resemblances to an 8-year-old kid wearing the pajamas you loved when you were 5. Your bare arms are jutting out beyond where the sleeves end, and there's a similar thing going on with your legs. The fabric is ripped here and there because it can't accommodate how much you've grown. You're feeling discomfort in places where the overly tight fit is squeezing your flesh. All of this is somewhat cute but mostly alarming. I wish you would wean yourself of the past and update your approach.

LIBRA (Sept. 23-Oct. 22): A lot of leopard frogs live on Staten Island, one of New York City's five boroughs. Most of them make a sound that resembles a long snore or a rapid chuckle. But over the years, biologists have also detected a third type of frogly expression: a clipped, repetitive croak. Just this year, they finally figured out that this belonged to an entirely distinct species of leopard frog that they had never before identified. It's still so new it doesn't have a name yet. I expect a metaphorically similar development in your life, Libra. You will become aware of a secret that has been hiding in plain sight. You will "find" something that actually revealed itself to you some time ago.

SCORPIO (Oct. 23-Nov. 21): Tom Tolbert is a sports talk show host on San Francisco radio station KNBR. I am amazingly neutral about him. Nothing he says fascinates me or mirrors my own thoughts. On the other hand, he never makes me mad and he's not boring. I neither like him nor dislike him. I simply see him for who he is, without any regard for what he can do for me. He has become a symbol of the possibility that I'm able to look at a human being with complete impartiality, having no wish for him to be different from what he is. In the coming week, I suggest you try to achieve this enlightened state of mind on a regular basis. It's prime time, astrologically speaking, to ripen your mastery of the art of objectivity.

SAGITTARIUS (Nov. 22-Dec. 21): If you say "rabbit rabbit rabbit" as soon as you wake up on the first day of the month, you will have good luck for the next 30 to 31 days. At least that's how reality works according to a British superstition. But judging from your astrological omens, I don't think you will have to resort to magic tricks like that to stimulate your good fortune. In the next four weeks, I suspect you will be the beneficiary of a flood of cosmic mojo, as well as a surge of divine woowoo, a shower of astral juju, and an upwelling of universal googoo gaga. If it would give you even more confidence to invoke your favorite superstitions, though, go right ahead. Even scientists say that kind of thing works: tinyurl.com/SuperstitiousBoost

CAPRICORN (Dec. 22-Jan. 19): According to Greek myth, Perseus cut off the head of Medusa. She was the creature whose hair was composed of snakes and whose gaze could turn a person into stone. The immortal winged horse Pegasus was instantaneously born from Medusa's blood. He ultimately became an ally to the nine Muses, and Zeus relied on him to carry thunder and lightning. I predict that while you're sleeping, Capricorn, you will have a dream that contains elements of this myth. Here's a preliminary interpretation of that dream: You are undergoing a transition that could in a sense give you the power of flight and a more abundant access to a muse.

AQUARIUS (Jan. 20-Feb. 18): It's time for you to be leader of the pack, Aquarius; to take your gang to the next level; to make sure the group mind isn't suppressing innovation and enforcing peer pressure but is rather inspiring every member of the tribe to be as creative as they dare to be. And if it's not realistic for you to wield that much power, then do whatever you can to synergize the alliances that hold your posse together. Build team morale. Gossip constructively. Conspire to animate an influx of fresh magic.

PISCES (Feb. 19-March 20): If you're a food company that wants to sell chicken in the shape of a chicken wing, it must have actual chicken wing meat in it. Otherwise, the law says you've got to call your product "wyngz." I've always thought that there's a lot of information the media presents as "news" that is really as fake as wyngz. That's why I advocate calling the bogus stuff "newzak" (rhymes with "muzak"). Your assignment in the coming weeks, Pisces, is to make sure you're not putting out any wyngz- or newzak-like stuff in your own chosen field. The fates will help you rather dramatically if you put a high premium on authenticity.

HOMEWORK: What's the title of the book you'd like to write? What's the name of the rock band you'd be in? Testify at Freewillastrology.com.

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WOMEN SEEKING MEN


LOVELY, CLEAR, COOL

Laughter,gentleness. Can walk/talk at the same time. Bird checkin for mate,wishing for substitutes till the real thing comes. Dance with me slowlike, let what unfolds unfold. open to outcomes. **444alma**, 56


LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63, 


AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61, ♀, 

WORLD TRAVELER

Sweet and honest person looking for the right, honest companion and friend to share life's experiences and pleasures. I love books, garage sales, NPR, the Ducks, football, track and traveling. **loulou**, 63, 

SNARLY UBER BEAST

Smart lady with taste, style and form seeks similar elemental of like mind:hu-Man must gno the difference between an alan wrench and a crescent wrench. Electronic music whiz seeks muse. **silverstar156**, 53, 

WOMEN SEEKING WOMEN

COUNTRY GIRL WANTED

i like camping rodeosgood food movies romance family and friends coast and walks spending time to get to know each other cooking with each other or for a drive somewhere. **sherrybeary**, 49

MEN SEEKING WOMEN


ORGANIC RED ROADIE

Off grid self unemployed Buffalo Warrior. Ambivalence prone;gregarious recluse, modern primitive, peaceful warrior. State Prison monthly sweat volunteer.ISO Post possessive, self actualizing, sensually adventurous crone. Attitude counts more than 50%. **farcetwiddler**, 58


FUNNY LOGICAL CYNICAL

searching for my place in this existance. need an open minded companion who finds happiness in the little things and can be happy with whatever the future may bring. **JTBILLZ**, 27


TREE HUGGER

Nice, thoughtful guy looking for a honey: someone to share life with, someone to hike with, someone to cuddle up with, someone to laugh with. **stagehand**, 52, 

ARTIST, MUSICIAN, LOVER.


Kind, passionate, attentive. Lover of what is. Funny, sardonic, Looking for fun, casual fling. Foreplay and lots of kissing. Romantic, and attractive. No commitments or obligations. Just here now! **Jubal**, 30, 

LAIDBACK,OUTGOING,FUN TO HANG,


Im a go getter love to have a good time walking havin a fun on the beach an sittin at home watching movies at night with a bag of popcorn. **ladysman217**, 25, 

MEN SEEKING MEN

RECENTLY MOVED HERE


Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let's connect and see! **SilverBelt**, 51, 

FLUFFY FRIENDLY FOLF


Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22, 

JUST FRIENDS

SILLY GAMER GIRL

Lonely shy girl, Seeks the same for friendship, and hanging out.. Someone who actually wants to stick around and get to know me. Is that you? Let's find out. :). **wildland-dreamer**, 18, 

SARCASTIC BUBBLY KARAOKE-MASTER

BiF; BBW; I like to sing, I like v.games, RPG, Nature, strange humor & reading I.S.O. Karaoke-lunchmate-rpger; someone less-than normal, a good sense of humour. Someone to have 420-adventures with! **Leelamb**, 21, ♀, 

I SAW YOU

MITO DE BELLEZA

Ud, dijo Hola, y mi coraz n derretido. Beauty is in the eye of the beholder. Su sonrisa lo hace en mi imaginaci n sexual. Mi acci n de gracias hoy. **When: Tuesday, May 24, 2011. Where: Plaza Latina. You: Man. Me: Woman. #902673**

TOTALLY MONEY GODDESS

Tall, counselor goddess who runs through my thoughts 10,000 times a day. You've captured my heart. You dazzle me with your blue eyes and entrance me with your gorgeous smile. **When: Saturday, October 27, 2012. Where: Thriller Zombie Flash Mob. You: Woman. Me: Man. #902672**

BLAIR ALLEY

Hot dog guy. Saturday night. We talked for awhile. you should be single-r. You were my favorite guy ever. Hope I see you there again sometime. **When: Saturday, November 17, 2012. Where: Whiteaker. You: Man. Me: Woman. #902671**

MICHAEL AND LEAH

My sincere-gratitude for the-opportunity your unity gave me to profoundly acknowledge/explore my shadow side, AND the awareness;loyalty/devotion/trust actually exist in marriage. No more forgiving to-be-done. Peacefully, A Human Being. :) **When: Saturday, November 26, 2011. Where: IN Love.. You: Man. Me: Woman. #902670**

CHRYALSIS, METAMORPHOSIS, ONE-WYRDSIS

I too bathed in New MOON night, my own Shadow merging with night, emerging with delight in coming light. cookie crumbles are easily made into pie crust! LEMON PIE! farmboy **When: Friday, November 16, 2012. Where: Scene with the Mind. You: Woman. Me: Man. #902669**

MY BEAUTIFUL DREAMER

Trust is hard to build, we've got to fight through the fears. You have my heart, you've done your part, now lets move on and really enjoy more years. **When: Thursday, November 15, 2012. Where: everywhere I look. You: Woman. Me: Man. #902668**

CHRYALSIS, METAMORPHOSIS, ONE-WYRDSIS

thrumming vibrations with tempo of cheer Shadow and night merging delight, emerging with the Light to come my crumbles are easily made into pie Crust!! **When: Thursday, November 15, 2012. Where: Scene with the Mind. You: Woman. Me: Man. #902666**

UNDERGROUND ACCOMPLICE

I'm sorry for what I've done to cause you to turn from me. Hearing your voice makes me happy. I soar when I see see you. I suffer without you. **When: Thursday, November 15, 2012. Where: Will you pause to break my heart?. You: Man. Me: Woman. #902665**

'BIG HEAD COOK'

Steaming, then there you were, strongly drifting into /through the mind, this night!! How are the stars aligning, in your neck of trees? Sending friendly angelove via cyber space!! :) **When: Wednesday, November 14, 2012. Where: steam room. You: Man. Me: Woman. #902664**

SHANELL'S LIBRARY GUY!

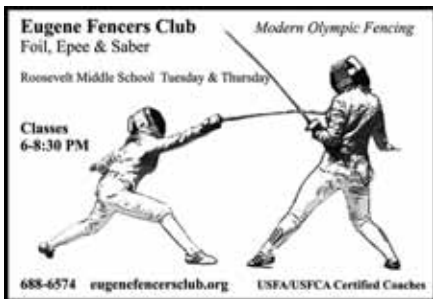
We talked about Brazil, natural foods,etc. while sharing lunch at a small table. Nice time. Never got your number. Meet again next Tuesday at high noon? **When: Tuesday, November 13, 2012. Where: library. You: Woman. Me: Man. #902663**

MIKE AT LESCHWAB

Service couldn't have been kinder, nor more honest. Ones like you continue 2be cause for my truth/unarmored heart/authentic sincerity to feel, not only completely safe; welcome. ThankYou for beingHuman. :) **When: Wednesday, November 14, 2012. Where: Les Schwab Tires On 18th.. You: Man. Me: Woman. #902662**

SUNSHINE! WAS MINE?

i cant be with u any more. just a fleeting thought in my mind.like seasonal allergies all the time just unkind. sorry Echo.J.T. Broke **When: Wednesday, November 14, 2012. Where: roosevelt n haig. You: Woman. Me: Man. #902661**





I'm a straight man at that age where the general public still considers me young. Although I've attended many weddings, I have no interest in marrying or even being in a relationship. I never have. I'm not asexual. I've had and enjoyed sex. I just don't feel the need to be with anyone. As long as I've got music and friends, I'm satisfied. Unfortunately, I seem to be the only one. My parents want grandkids. My friends want to set me up. My television set only ever shows people in or pursuing relationships. My government wants me to father and raise future dead soldiers. I try not to internalize these views, but sometimes I wonder what's going to happen if I change my mind somewhere down the road. What the hell's wrong with me? Or not wrong with me? What do I tell people who insist that something's wrong or that I'll change my mind? And what should I do if I actually do change my mind?

I Don't Give A Fuck

Honestly, IDGAF, yours is one of those letters that I have a hard time giving much of a fuck about. Don't get me wrong: You sound like a nice guy, articulate and pithy, and I typically like people who know what they do and don't want.

But cowards annoy me.

Forgive me for working my own sexuality into this, but I have to say: When I was at that age the general public unanimously considers young — still a teenager — I walked into my mother's bedroom and informed her that I was a faggot. (Begging my parents for tickets to the national tour of A Chorus Line for my 13th birthday somehow didn't do the job; five years later, I had to come out to them all over again.) If I could work up the nerve to come out to my very Catholic parents about putting dicks in my mouth — at the beginning of the AIDS crisis, at that — you can find the courage to come out to your parents and friends as not asexual, not unhappy, and not planning to date, cohabit, wed, or reproduce.

But while I'm not sympathetic to your plight, IDGAF, I found someone who is.

"Few young adults say they're not interested in sex or relationships, but IDGAF's preference for going solo is hardly unique," says Eric Klinenberg, professor of sociology at New York University and author of *Going Solo: The Extraordinary Rise and Surprising Appeal of Living Alone*. "Today, an unprecedented number of people are opting to live alone. One-person households represent 28 percent of all households in the US, and in cities the numbers are higher."

Your coupled-up friends and grandchild-starved parents might have an easier time accepting your lifestyle choices if they knew just how common they are.

"In recent decades," says Klinenberg, "young adults have been the fastest growing group of American singletons. They're delaying marriage and spending more years single. Moreover, they increasingly recognize the fact that over their long lives, they're likely to cycle in and out of different situations: alone, together; together, alone."

And despite the negative stereotypes that slosh around about single people — they're antisocial, unhappy, isolated — Klinenberg's research shows that those who live alone do just fine in the friends and social-life departments.

"People who live alone tend to be more social than people who are married," says Klinenberg. "They're more likely to spend time with friends and neighbors; more likely to spend time and money in bars, cafes, and restaurants; and even more likely to volunteer in civic organizations. So much for the myth of selfish singles!"

So what should you tell your nagging friends and family?

"How about letting them know that going solo is what works best for him right now," says Klinenberg, "but that he's hardly made a vow to stay single forever. Or, if he's feeling feisty, he can remind them that, no matter how they've arranged their lives at the moment, someday they might find themselves opting out of sex and relationships, too."

What should you do if you change your mind someday? You should date, IDGAF, you should marry. Don't describe your current choices as superior — even if it does mean a better social life — and you won't have to eat crow if you change your mind.

"We've come a long way in our attitudes about sex and relationships," says Klinenberg. "Now that living alone is more common than living with a spouse and two children, isn't it time we learned to respect the choice to go solo, too?"

Indeed it is. And the sooner you demand a little respect from your parents and friends for your choices, IDGAF, the sooner you'll get it.

Single and partnered people alike should follow Eric Klinenberg on Twitter: @EricKlinenberg. To find out more about Klinenberg's books and his research, go to ericklinenberg.com.

What's the etiquette around (nonpenetrative) sex toys after a breakup? I bought restraints, a blind-fold, etc. for my ex, and she left them behind. It seems a waste to throw them away. Is it a bit squicky for a guy to bust out an arsenal of old toys when a new gal comes along?

Alone With Accessories She Had

Jonathan Schroder, general manager of Mr. S Leather in San Francisco (mr-s-leather.com), suggests that you get rid of your bondage gear. Schroder is in the business of selling sex toys — Mr. S is famous for its high-quality bondage gear — but his advice isn't about his desire to move merchandise. It's about your desire for gals, AWASH.

"Personally, I think some of the best gear you can get is hand-me-down gear," says Schroder. "And there's a great tradition in the gay leather community about passing gear from older folks to younger folks. But my gut tells me that a new girlfriend might wig out about used bondage gear. We have a lot of customers and couples that have a strong preference for cleanliness. But straight women in particular prefer that things be wiped down, well cleaned, and shiny. So a woman who opens a dresser drawer and finds restraints with signs of wear and tear — and signs of someone else's sweat or fluids on them — is probably going to be turned off."

So get rid of your old gear, Schroder advises, but don't throw it away.

"Find someone who wants and can't afford bondage gear, and give it to them," says Schroder. "Gear is expensive, and there are people out there who can't afford it. Help 'em out."

@fakedansavage says polyamory a "choice," not an "identity." Where have we heard that argument before? Meet the new bigots, same as the old.

@lilyldodge

If all people are naturally nonmonogamous — a point I've made about 10 million times — then from my perspective, polyamory and monogamy are relationship models, not sexual orientations. (And if poly and monogamy are sexual orientations, Lily, wouldn't going solo have to be considered one, too?) That was my point. Poly can be central to someone's sexual self-conception, and it can be hugely important, but I don't think it's an orientation in the same way that gay, straight, or bisexual are orientations. People can and do, of course, identify as poly. But is poly something anyone can do or something some people are? I come down on the "do" side. Lily clearly disagrees.

But as @GetItBigGurl said on Twitter, where Lily and I engaged about my comments in last week's column, "Openly pondering difference between orientation vs. lifestyle isn't bigotry, legislating against polyamory is."

No one is legislating against polyamory here. Just thinkin' about things.



WOMEN SEEKING MEN

HOUSEWIFEY NEEDIN NUTT

Hey there! I'm 45 ,STD FREE,married,orally wicked, VIRGIN-TIGHT, 38D-33-36,smoker,social drinker 420 friendly, NEEDIN (badly),some new buddies 2 hookup,get naked, &copp a cosmic nutt. **dawny, 45**

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control,seclusion,pain,pleasure..... Your Prize - Is Revealed. **Kittens_Secret, 48**

BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us[excitedly]. **biteybug, 20, ☺**

NEED TRAINING

I need to find a Dom Man who can train me to be his slave. I am a professional and attractive..pictures available... Willing and ready. **trainme, 47**

HORNY AND BORED

Like constant touch. Want the warmth of hot skin on mine. **Mtnfun, 38**

WET AND WILD

Fun and Fucking.... No strings.....loves to play and looking for intense pleasure. Pics upon request! **Hereforyou, 43**

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch, 46, ☺**

EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian, 25, ☺**

MEN SEEKING WOMEN

ONELOVE4U

My friends would say i am easy going,fun-loving,honest,caring & a nice guy, to say the least. **oneloVE13, 45, ☺**

JUSTFORFUN!

29 year old gemini, seeks fun. Very out going, very social, and loves to have a good time. Good sense of humor, tye one on with me and have fun!!! **TEVIL, 29, ☺**

FOR ME?

Good looking, healthy and clean. I love thick women. You should be clean, imaginative (nasty!), and honest. And... I am an ass worshiper, please be willing to indulge that! **pbulster, 46, ☺**

SEEKING NEW EXPERIENCES

Nice clean guy looking for good clean fun. Let's make some noise! PS. I also like to get dirty, ladies. **CunningLinguist, 47, ☺**

TO TRY THINGS

thats what i need thats what i want women to help me find new sex adventure. **rav-madd, 42**

WHAT I DO

male for discreet play with female, couple, or group. If you aren't willing to step outside the box than you should stay in yours. nice guy, I do good times. **glatino, 36**

I CAN BE?

no weird crap but im not a lame open to suggestions .long and.. however u tell me just do it. **tbills, 27**

FABULOSEX CREATOR

I'm looking for an attractive girl who is mature and likes to have fun, adventure. I would love to watch movies, hike, make artwork and have a sex. Hot tub! **ecorevolu, 25, ☺**

HORSECOCK

looking for someone to play with try new things experiment. im 8inches witha marble implant.I know how to use it just need someone who thinks they can handle it. **hunglikeahorse, 21, ☺**

MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd, 42**

MEN SEEKING ?

FANTASY TITILLATIONS

Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PeckStrap, 63**

HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :) **pure, 50**

COUPLES

ORGASMS R FREE

Lookin' for a good time? Experienced couple looking for a special lady to treat to exotic pleasures and chocolate! **dblthe-pleasure, 47**

JUICY ASS,TITS

she's 22 curvy, big ass & big tits. he's 21 slender we want a curvy lady with big tits for 1st time 3some. we can host. 420 friendly. pics? **TenaciousKitty, 22, ☺**

??!! (OTHER)

NAUGHTY CD

I'll add to this later, but I'm not looking for anything in particular. I love women, I love sex, I'm kinky, open-minded and horny. **SissySlutHeather, 27, ☺**

MALE NEW TRICKS.

bit bi-curious and would like to try some new things in that area.looking for a seductive clean couple and/or experienced person (any gender)that's dom...if male,need to be shown the ropes. **hey, 33, ☺**

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